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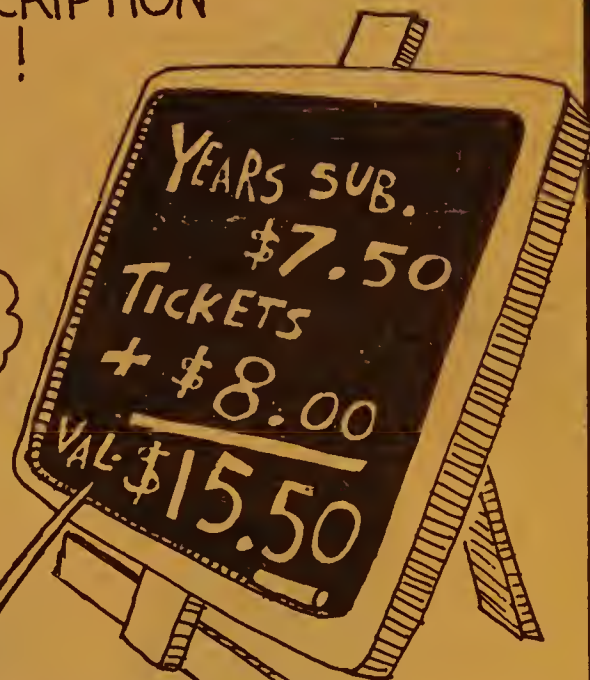
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JOHNNY COWARD

Johnny Coward / BPP Photo



Black Activist Shot Again

by Bryan Baker

Johnny Coward has been seriously injured at the hands of the Houston Police three times in the last three years. He has lost an eye and part of a foot. Since last Saturday, Oct. 9, he has been in critical condition at Ben Taub Hospital with a police bullet in his chest.

In this third major incident, as in the two previous ones, the police claim that Coward attacked them. And, as in the previous incidents, no policemen were injured.

Conflicting reports from community residents and police make it difficult to ascertain exactly what did happen.

According to early police reports, officer R.B. Stewart was driving down Dowling St. at about 3 a.m., Oct. 9, when he heard shooting from around the area of the Black Panther Party headquarters at 2710 Dowling. He says he saw a muzzle flash in an alley near the headquarters.

Stewart, quoted in the Sunday Houston Chronicle, said, "It appeared I was being shot at, so I fired once and stayed where I was."

Enter patrolmen D.H. Bingley and R.L. Yarborough, who say they saw two men (one of whom Bingley recognized as Johnny Coward) standing at the intersection of Dennis and Bastrop streets. According to Bingley, Coward and his mysterious companion began walking toward some apartment buildings behind the Panther headquarters. Bingley and Yarborough stopped their car about five yards from the two men.

Bingley, quoted in the Sunday Hous-

A Space City! Viewpoint

*"Mayor Welch, do you think police have harassed Johnny Coward?"
"I would hope so. If surveillance of revolutionaries advocating overthrow of the U.S. government is harassment, then we should have harassment."*

— From the Mayor's press conference, Monday, Oct. 11, 1971

To be poor in this country is tough; to be black is tougher; to be poor, black and politically active is perhaps the toughest thing of all.

Johnny Coward, who was critically wounded by Houston Police last Saturday, is poor, black and politically active. In addition to these "handicaps," Johnny seems to be the victim of a very personal vendetta carried out by the police department.

This vendetta has been carried out with the tacit approval of police chief Herman Short and District Attorney Carol Vance. In the last three years, the vendetta has cost Johnny Coward an eye and part of a foot; he is now in Ben Taub Hospital with a police bullet in his body.

This bullet, along with police beatings to which eyewitnesses have attested, damaged his hip, kidneys, liver and chest. That he is still alive is almost a miracle.

To fully understand the nature of the vendetta, one must go back almost three years, to December of 1968. That was when Johnny Coward lost his eye.

At that time, Johnny was arrested by two vice squad officers, one of whom was R. B. Stewart. The term "arrested" does not really apply here, since Johnny was never charged with any crime; in fact, he never even made it into the police station. He was taken instead to Ben Taub Hospital, where it was found that his eye had been destroyed beyond repair.

Johnny says that the police kicked him in the eye at the scene of the "arrest." The police maintain that Johnny fell in the police parking lot, thus injuring his eye.

So far it is simply Johnny's word against that of the officers. However, the ophthalmologist (eye doctor) at Ben Taub Hospital who treated Johnny has stated that, in his opinion, the injury was not, could not have been, caused by a simple fall. From the nature of the injury, he concluded that the damage was done by a shoe or some similar instrument.

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ton Post, says, "As I got out of the car Coward whirled around and as he turned took the coats off the rifle and fired one shot at me."

"I pulled my pistol and fired one shot at him and he broke and ran."

After chasing Coward for two blocks, Bingley says he found Coward behind a tree pointing the rifle, a .30 caliber carbine, at him.

Says Bingley, "I fired two shots at him and yelled for him to put the rifle down, but he kept on racking the bolt back in an attempt to get the rifle to fire." The officers kept firing at Coward (Bingley even had to reload his pistol in the midst of the shooting), until "Coward crawled underneath a nearby apartment house and stopped all movement."

Coward was pulled out from under the house, apparently unconscious, with a bullet in his chest. This bullet, according to officials, entered his hip and coursed up into his chest. (Coward later told James Aaron of the Black Panther Party that he believes that he was hit by two bullets.)

So much for the police reports. I have been to the scene of the shooting and am frankly unable to make much sense out of the reports.

It is, for one thing, unclear whether Officer Stewart or Officers Bingley and Yarborough first began firing at Coward. According to Stewart, Bingley and Yarborough arrived at the scene after he [Stewart] saw the muzzle flash, and all three officers "exchanged" fire with Coward.

cont. on 10

Viewpoint

cont. from 3

In theory, disputes of this nature between citizens and the police should be handled through the courts. In fact, when Johnny attempted to file charges against the two policemen, he found that the district attorney's office had little interest in pursuing an investigation.

There was a grand jury hearing, at which the only witnesses were the two policemen who were being investigated. The ophthalmologist who treated Johnny was never called to testify; in fact, the D.A.'s office did not see fit to notify anyone at the hospital of the hearing.

The grand jury no-billed the two officers, and it has proven impossible to re-open the case. In the eyes of the law, Johnny lost his eye in a fall, and that's that.

Ever since that time, Johnny has been marked as an enemy of the police, as a man with the courage and audacity to accuse them of brutality right out loud.

Later, with an all too personal knowledge that simple "legal" means would not bring justice for black people, Johnny became involved with People's Party II (now the Houston Branch of the Black Panther Party).

Johnny was out on the street during the July 26, 1970, shootout in which Party chairman Carl Hampton was killed by a police sniper. In the massive police action which followed, a large portion of Johnny's left foot was blown away by an unjacketed police bullet.

Following this incident, Johnny was convicted of assault (a misdemeanor). He is scheduled to stand trial in December for assault to murder a police officer during the July 26 shootout. Johnny is only one of a number of People's Party members and sympathizers who face similar charges. (Bartee Haile of JBRL got a hung jury last summer; James Aaron of People's Party received a two-year sentence from an all-white jury in September.)

Since July, 1970, Johnny has suffered minor (minor only by comparison to previous experiences) harassment from the police on numerous occasions. A single example will give some idea of the techniques employed: In December of 1970, while police were moving constantly against the embryonic Carl Hampton Free Clinic, Johnny saw some officers hassling a brother on the street and asked them what their complaint was. The cops told him to move on. He refused (as was his legal right) so one officer pulled a riot shotgun out of the patrol car and held it to Johnny's neck. (Johnny was unarmed.) Johnny knocked the gun away; it went off into the air (indicating that the gun was cocked, the safety off, and a finger on the trigger); Johnny was arrested for obstructing justice.

On Saturday, Oct. 9, the police had another chance to get Johnny and they made the most of it. There is little question that the police knew exactly whom they had at bay. Officer D. H. Bingley told the Houston Post that he recognized Johnny before he went to investigate. R. B. Stewart, another officer involved in the shooting and beatings, is the same man who was present when Johnny's eye was kicked out. It is possible (although it hardly matters) that Stewart did the actual kicking.

When Johnny was cornered between the apartment house and the fence, the police, without (according to eyewitnesses) telling him to drop his gun or give himself up, turned a blistering fire upon him at a range of only five yards. Johnny's gun would not work (as the officers apparently knew at the time), and there were enough officers and dogs on the scene to prevent any escape. (Johnny's injured foot makes it difficult for him to run.)

Finally, one must consider the eyewitness reports that Johnny was beaten by the police after he was severely wounded, disarmed and taken into custody. Rather than call for a stretcher, the police (again according to eyewitnesses) simply dragged Johnny to the nearest street.

Clearly, the police did not care whether Johnny lived or died. Most likely, they would have preferred to see Johnny dead. And they came very, very close to succeeding in killing him.

There is one point that should be made in regard to Johnny's action during this rather lopsided "shootout." Although there is no hard evidence that he was ever able to get his rifle to fire, and it is virtually a certainty that he fired it no more than once, there are indications that Johnny made every effort to shoot back at police, and may even have fired the first shot. Many people will automatically condemn this as an act of aggression against the legally constituted authorities.

But consider what brutalities Johnny Coward has suffered in the past when the police caught him unarmed. Think how you would feel about being arrested if on previous occasions you had been beaten, even had your eye kicked out. Think long and hard about how you would react if you had the opportunity to defend yourself against another arrest.

Some people may question the wisdom of individual resistance to police action (especially considering the Man's superior armaments). But we cannot find fault with the instinct that lies behind that resistance, the instinct of self-preservation.

When our reporter went to the scene of the shooting last week, he talked to several residents of the community who had witnessed the shooting.

These people all told the same story about the actual events which took place, and about the beatings, but were reluctant to allow their names to be used for fear of police reprisals. They have seen with their own eyes what can happen to "uppity niggers."

This unwillingness to proclaim publicly what they have seen is another manifestation of the instinct for self-preservation. The people remain silent, and hope they won't be noticed.

But open resistance, in all of its forms, is growing. The Black Panther Party is committed to defending itself and the black community insofar as they are able. The Panthers face incredible, almost daily, harassment from the police, yet they continue to survive as an organization and to carry on with their work.

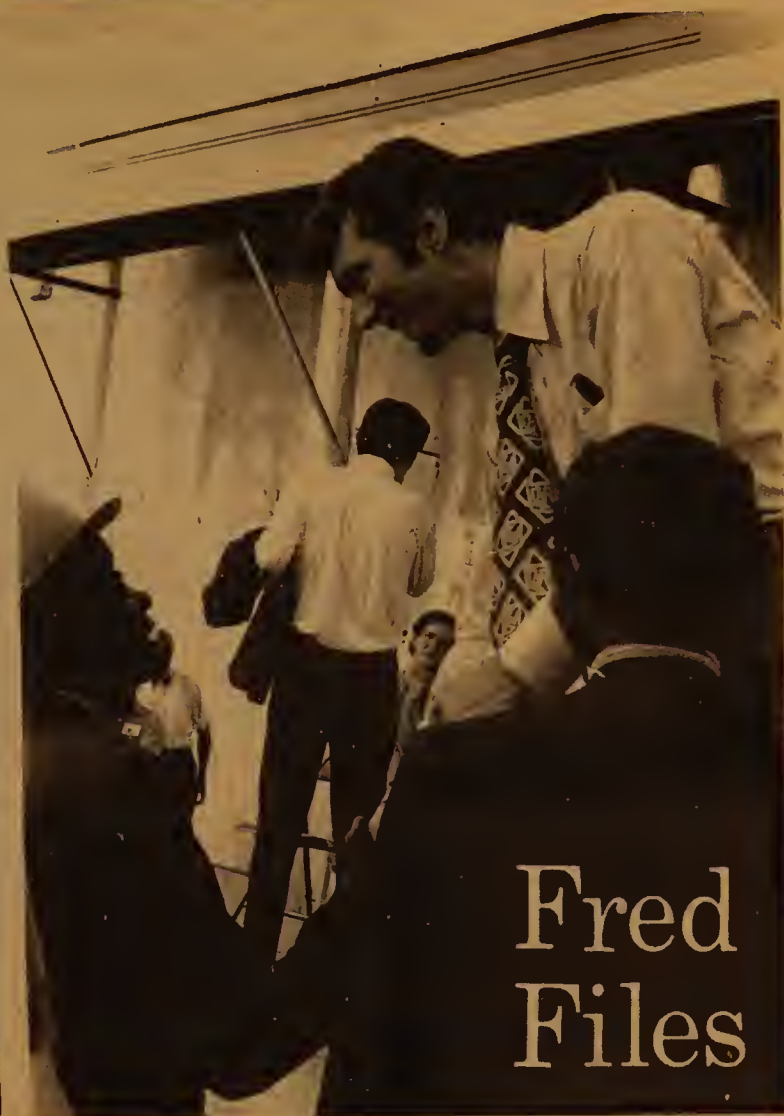
The shooting of Johnny Coward was part of a singularly vindictive campaign against him personally. But it was also part of a continuing campaign against the Black Panther Party and against all peoples of all races who resist the uncontrolled growth of police power.

The police failed to kill Johnny Coward. We can only hope for their total failure in their other objectives, and do what we can toward that end.

But the struggle will be long and hard. And the bloodshed is not yet over.

-- Space City! Collective

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Fred Files

Photo by Thorne Dreyer

Fred Hofheinz filed for mayor and then held a press conference on the east steps of City Hall Wednesday, Oct. 13. The above picture shows Hofheinz at the formal opening of his campaign headquarters, Sunday, Oct. 3. On that occasion some 150 campaign faithful gathered for speeches, cokes-and-cookies, and lots of hand-shaking. The storefront office is located at 4009 S. Main.

Liberal Coalition Meets Here

Our son died in Vietnam, July, 1969, the day the U.S. landed on the moon.

How many sons have died from Harris County? Does no one care? How many more must be sacrificed for the government's insane policies?

Peace Now!

This message came to us from Mr. and Mrs. Hulén L. Wilder of Baytown, along with material from the recently-formed Action Coalition of Texas (ACT), a liberal, non-partisan political grouping in which Mrs. Wilder has been active.

ACT, whose motto is "Return state government to the people of Texas," held a reception/membership drive gathering, Oct. 9 at the Rice Hotel. Some 150 people gathered to drink, socialize and listen to U.S. Congressman Bob Eckhardt, chairman of the ACT executive committee, and John Henry Faulk, a well-known folk humorist.

Eckhardt's speech was fairly brief. He called for a more thoroughly informed citizenry on major issues. Faulk spoke at greater length, telling funny fables about Pear Orchard, Tex., a fictitious town located "between Texarkana and El Paso."

Eckhardt and others emphasized the importance of the Mansfield amendment, pro-withdrawal proposal that has been passed twice by the U.S. Senate and will soon go to the House for a second vote. The amendment,

drafted by Sen. Mike Mansfield (D-Mon.), sets a specific deadline for withdrawal of all U.S. forces from Indochina, provided that all American POWs are released by the time troop withdrawal is completed. The time allotted for withdrawal after passage of the amendment is six months.

Part of the evening was devoted to a pitch for new ACT members. Mrs. Wilder said that any Texas citizen can join the coalition. The group has pledged to "resist the immensely rich and well organized lobbies representing powerful insurance, oil, gas, and banking and other special interests in Austin," to serve as a "watchdog" for Texans on political issues and personalities, to help look for solutions to problems of minorities, workingmen and overtaxed citizens.

Co-chairmen of the ACT executive committee are State Sen. Joe Bernal and State Sen. Barbara Jordan. Bernard Rapoport of Waco is secretary-treasurer.

Anyone interested in joining ACT or in receiving more information can write to ACT, Box 13254, Capitol Station, Austin, Tex., 78711. Membership dues are \$5 for 1971-1972. Members will receive a regular ACT newsletter and all research reports on specific issues prepared by the organization, and will be entitled to attend all regional and statewide ACT meetings. The Austin telephone is (512) 474-2317.

CGS Names Slate

by Rick Fine

Citizens For Good Schools (CGS), that bulwark of "Progressive" education, has picked its slate for the Nov. 20 school board elections. Presented to the public at their opening rally at the CGS headquarters last Thursday night, their candidates are:

*David Lopez, 32. Lopez graduated from the University of Texas at Austin with a degree in journalism. A former newspaper reporter and field representative for the AFL-CIO, he has worked closely with the United Farm Workers Organizing Committee. During Ralph Yarborough's unsuccessful re-election bid in May, 1970, Lopez headed labor's "get-out-the-vote" campaign in the Valley. Lopez recently became an attorney after graduating at the top of his class from the South Texas Law School.

*Dr. Herman A. Barnett, 45. Barnett has a B.S. degree from Huston-Tillotson College, and was the first black to get an M.D. degree from the University of Texas Medical Branch, Galveston. Barnett was a consultant to the U.S. Health, Education and Welfare Department from 1966 to 1968, a participant in the White House Conference on Health in 1967, and a National Medical Association representative to the American Red Cross Convention in 1966. He is also president and chairman of the board of the Northeast Houston Investment Corporation; president and chairman of the board of Lockwood Professional Group, Inc.; member of the Huston-Tillotson College Board of Trustees; and a member of the board of directors of the Lockwood National Bank.

*Mrs. (not Ms.) Karl Kamrath, 57. Mrs. Kamrath was educated in Chicago's West Side, then started college at the University of Texas. She dropped out when she married and came to Houston. Mrs. Kamrath has served as an officer of the League of Women Voters and the Harris County Grand Jury Association and was a member of Mayor Louie Welch's City Charter Study Committee.

In 1969, the Chicanos got left off the CGS slate, and they wanted to make sure that this didn't happen again. So the leaders of the Chicano community decided to select one candidate from amongst themselves, and to pressure the CGS for its endorsement.

They chose Lopez, and after great debate, won the endorsement. Without the CGS support, Lopez probably would not have run, though he well represents the Chicano interest in education.

Barnett, as his record indicates, belongs to Houston's growing black bourgeoisie. At the CGS opening rally, Barnett spoke out against the poor academic atmosphere in our schools, citing "six-foot cyclone fences topped with three feet of barbed wire to keep young people out of our schools, when our schools should be placed where students want to come." (Perhaps, Dr. Barnett, the fences were constructed not to keep students out of school, but to keep them in!).

The most intriguing of the CGS candidates appeared to be Mrs. Kamrath. After walking down the center aisle through the CGS crowd of middle-aged, middle-class, middle-Americans, Mrs. Kamrath took the podium and



Photo by Thorne Dreyer

jokingly proclaimed, "this is worse than marriage! Until a few days ago," she continued, "I didn't expect to be anything but a citizen."

This statement implies that the CGS kingmakers sort of plucked her out of a hat to fill their slate. She termed the Garver firing "unsportsmanlike." All three candidates support the rehiring of Garver, but didn't present many concrete proposals on where education should go from here.

A few points must be made about the system CGS used to select their candidates.

First, although they invited all candidates to be screened for endorsement, CGS made its choice over two weeks before the filing deadline. Thus, not all actual candidates have been given a fair chance. One might suspect CGS had its mind made up in advance.

Second, according to their by-laws, endorsements are made by the board of directors, rather than by the general membership. No common member has any direct say-so in these matters. And the board of directors was selected months before any of the candidates or issues arose.

And third, for an organization whose primary interest is the education of young people, no young people sit among the board of directors. The youngest director is around 30. With over 200,000 eligible voters in Houston between 18 and 24, CGS seems to have overlooked those with the greatest concern for education — youth.

Only one CGS candidate, Lopez, has come from the people and not from the CGS kingmakers. With our potential impact in elections, young people might look around for better alternatives.

Hutto Sentenced

A U.S. District Judge sentenced Jimmy Dale Hutto to five and half years in prison and four and a half years probation and suspended sentences Tuesday.

Hutto, 24, a Pasadena Klansman, was found guilty last month of conspiring to destroy the transmitters of the Pacific stations in California and two counts of violations of the Federal Firearms Act, offenses which could have cost him up to 12 years in prison and/or \$25,000.

Mayor Louie Welch announced Tuesday evening, Oct. 12, that he was indeed running for office again and that his was "the winning team."

Louie, beaming cherubically, made his announcement at a huge reception at the Rice Hotel. He entered the Grand Ballroom to the strains of "Hello, Louie," sung to the tune of (you guessed it) "Hello, Dolly."

The ballroom was packed with city employees, other elected officials, press people and a good number of citizens, most of whom tended toward the white and elderly side. We also ran into a smattering of curious onlookers who described the event in such terms as "corny" and "disgusting." (Tsk, such cynicism.)

Welch told the crowd how marvelous things are in Houston these days since the "winning team" has been in office and how things are just going to get better and better, granted of course that the "winning team" doesn't lose. And it's all happened "with not a breath of scandal," he said. Amazing! (Exactly who's on that winning team Louie did not specify, but he did make it clear that he was the "manager.")

The entire speech was built around a rather strained metaphor, that of a team and its manager. (Well, we've always said that electoral politics is a big game.) His only jab at his most prominent opponent, Fred Hofheinz, consisted of allusions to the refusal of Roy Hofheinz (the candidate's father) to fire Astros manager Harry Walker. The mayor must have thought this terribly funny, because he kept coming back to it, with a gleeful smile on his face.

Outside the hotel, a handful of anti-war demonstrators held signs and passed out leaflets. Two young girls in formal attire who had been inside at the reception joined the demonstrators in passing out handbills. They appeared to be having a good time until their parents burst onto the scene, gave them a tongue-lashing and angrily hustled them away.

JOE COCKER AND DON SANDERS saturday at midnight

Boogie on over for some fine music from Houston's folk magician, Don Sanders, plus the flick that'll rock you outa your head—Mad Dogs and Englishmen.

One showing only, Sat. oct 16, at midnite. A Space City! benefit at the Shamrock 4 Theatres, across the street from the Shamrock Hilton Hotel. If you have any questions, call 526-6257 and freak us out.

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"Economic Miracle" Fades....

Mexico Faces Internal Dissent

by Alfred S. Hopkins

Dispatch News Service International

MEXICO CITY (DNSI) - A mood of repression and uneasiness is settling over this country, once prized for its stability, high growth rate and economic and political independence.

The "official" Mexico is a happy and beautiful place where people sing, drink, work and love in an atmosphere of democracy and progress brought about by the "Mexican economic miracle."

But another, more sordid Mexico is emerging. It is a country of hypocritical values, economic stagnation, crime, poverty, pollution, bloody political repression and impending revolution.

Foreign businessmen still find Mexico a favorite spot for investment, and international lending institutions plough in an unending number of cred-

its. But this has contributed to a skyrocketing external debt, which now comes to over \$3 billion dollars.

And since most foreign credits and investment come from the United States, what happens to the U.S. economy has immediate and severe consequences here.

For example, the 10 per cent tariff surcharge under Nixon's new economic plan will affect 60 per cent of the \$724 million worth of exports subject to tariffs. If the surcharge were to be maintained, Mexico would pay the United States close to \$73 million, according to U.S. Department of Commerce figures.

The loss would probably be paid by the producer and not the exporter. And that in turn, added to the fact that Mexican industry is functioning at only 40 to 50 per cent of capacity, would lead to increased unemployment.

Economists find it difficult to de-

fend the notion of Mexico's economic independence when, according to official figures, nearly a third of the 500 most powerful businesses are directly controlled by foreign capital - mostly from the United States. And although the government owns about half of the capital of the big 500, these net assets are roughly equal to its foreign debt.

Furthermore, the multi-billion dollar foreign investments, estimated to have tripled over the past decade, are concentrated in crucial areas of the economy - precisely the areas that account in large part for the "miraculous" growth rate of six per cent annually.

Big industry and commerce, mining, tourism, and technical, service and publicity services are favorite and profitable spots for foreign business. One effect of this has been the commercialization of public life. Advertising blares out on the radio, far obscuring news or public interest programs. At movie houses one sees ads instead of newsreels. And, according to a study by Raul Cremoux, Mexican television has more announcements than any other in the world - 23 minutes per hour, compared to 12 minutes in the United States.

But practically speaking 15 to 10 million Mexicans are no more than passive observers of this industrialization, since their meager wages of a few dollars a day barely cover their basic necessities. The 1960 census showed that 38 per cent of Mexicans were illiterate, 64 per cent of the houses had neither radio nor television, and the ownership of automobiles was restricted to the privileged few.

Even the First National City Bank, which recently predicted "decades" of prosperity and a stable and democratic climate for Mexico, admitted the existence of serious problems due to the lack of an internal market, social inequality and unjust distribution of income.

The vast majority of industry in Mexico is concentrated in the capital. As a result, about 350,000 workers migrate to the city every year. Many of them don't find work and end up in the slums, where about one million of the capital's seven million residents subsist. And a gloomy and lethal cloud

of pollution hangs over the city, growing larger every year.

These problems have naturally contributed to political difficulties. In 1968 the regime of Diaz Ordaz had to confront the most powerful student uprising in Mexican history. It took a bloody encounter on Oct. 2 of that year and the death of scores of persons to put it down.

An air of fear and uncertainty has reigned since then and has spread from student and intellectual circles to the general public. Para-military groups, with the apparent protection of some police and government officials, initiated a campaign of terror against dissenters in the wake of the 1968 uprising.

Armed civilians attacked and even assassinated students in raids on schools. The situation seemed to quiet down somewhat when Luis Echeverria became president last Nov. 30. Many of the political prisoners of the previous regime were released and the president traveled around the country advocating dialogue, reconciliation and "an opening towards democracy."

But then last June 10 the student movement came alive again and took to the streets to test the president's sincerity. They were attacked by armed civilians known as "Los Holcones," which had theoretically disappeared when Echeverria took over, and some 38 persons were killed.

An investigation was ordered, but although Echeverria replaced several officials no one has been indicted for the June 10 bloodshed.

Finally, the government faces a number of armed guerilla movements. There are two "focos" in the state of Guerrero, in the mountainous region near Acapulco, and another to the north in Sonora.

Leader of the main group, Vazquez Rojas, turned down an offer several months ago to talk with General Joaquin Solano Chagoya, head of the Acapulco military zone. Rojas said that it was useless to talk while surrounded by troops and while the repression against students, workers and peasants persisted. But he added that "we revolutionaries, faithful to our principles of truth, will never run from nor fear dialogue and discussion when necessary or feasible."

Attica

The Struggle Goes On

We are not criminals, nor are we enemies of the people. Government and public institutions are established to serve and promote the needs and welfare of the people. Why must they subjugate and exploit us through the labor process and oppress the people of America through increasing taxes, paying for emergency health care, transportation, housing, food, etc. when everything is "pay on the spot" or credit with interest. Looking at this objectively this capitalist system creates opposing tendencies among ourselves; examples: racial, religious and class biases. Our job as concerned people is to expose the system, which is really run by approximately 400 families (DuPonts, Rockefellers, Fords, Mellons, etc.) and show that these people, a minority, are only a breed infected by money and have no concern whatever for the people in general. True, we have truthful representatives in our government. However, they are puppets whose strings are pulled by that monopoly of families.

-- Statement From The Survivors Of The Attica Massacre

The statement from the Attica survivors was intended to expose the political machine which exists in all of the New York state prisons. The inhuman conditions at Attica and other prisons have in the past been white-washed and kept from the general public by prison officials and unscrupulous politicians. In the past pleas from inmates have been ignored by all public officials and prison authorities.

The brutal beatings, the isolation cells, the incredibly inhuman conditions perpetrated by the prison administration, the state and the federal government is nothing new.

The seizure of the Attica State Prison by those it held by force, by the inmates there, was not a sudden, spur of the moment, irrational move. It was a human response to the violence and suffering the inmates had long endured. When in an organized, united move, the men declared that they would take authority over their lives, they made it clear that they no longer wished to be confined nor treated like animals. They were struggling for human dignity in a world which refused to recognize them as men.

In the month that has followed the rebellion, the harassment of the prisoners,

both physical and mental, has continued.

Lawyers from the National Lawyers Guild, the Legal Aid Society and the American Civil Liberties Union filed a motion last week on behalf of the inmates to prohibit interrogations, harassment and beatings of prisoners by guards or investigators from the Attorney General's office.

U.S. District Judge John T. Curtin refused to bar Attica State Prison personnel from harassing inmates on the grounds that there was no evidence that such abuse was continuing.

"There is no question that the beatings, running of the gauntlet, the racial slurs, nighttime harassment, threats of future injury and reprisal and the destruction of legal materials, books and other property should not have occurred and should not be permitted to occur in the future," Curtin said.

"The evidence before the court," he continued, "is that any actions of state officials arguably amounting to unconstitutional conduct occurred shortly after they (state police) gained control Sept. 13."

He said that there was no evidence that any acts that might violate the convicts' rights were continuing, and that the plaintiffs "have failed to show the court any need for a federal injunction in the matter of physical abuse."

Lawyers who have been admitted to Attica told Liberation News Service that inmates complained about being interrogated at three or four in the morning, encircled by guards.

Curtin, during the hearings, refused to allow the testimony of Walter Dunbar, New York State Deputy Commissioner of Corrections - the man who described in lurid detail to the national media, the erroneous "slashed throats" and "castration" of the hostages held by the Attica prisoners.

He also refused to allow the testimony of Deputy Attorney Robert Fischer, whose assistants are handling the interrogations of the inmates in order to draw up indictments for the rebellion.

"I've heard nothing here to indicate that any coercive investigating is going on," said the judge, quashing the subpoenas the lawyers representing the inmates had issued for Dunbar and Fischer.



Revolt in the Dallas Jail

"The party's over.

"We've got our jail back and by God we're going to keep it," — Dallas Sheriff Clarence Jones following a night of rioting in the Dallas County jail.

DALLAS — Prisoners in the Dallas County Jail rebelled and took control of the top floor of the jail for over three hours Monday, Oct. 4.

One prisoner was dead, a jailer hospitalized with a heart attack, and two other prisoners and two officers injured in hand-to-hand combat after 800 inmates went on a four hour rampage.

Screaming "We want justice" they burned their mattresses and held off officers with make-shift weapons fashioned from pieces of metal sinks and bunks, broom handles and sharpened glass.

The rebellion was the third and most serious revolt the prisoners had staged in 15 days.

Jones called the revolt "a rebellious thing that we are seeing all over the country." He blamed the trouble on "outside elements."

About 300 prisoners confronted the officers; the 500 others involved in the revolt either were sealed off or went to their cells quietly.

The dead inmate, Laurance Edward Jackson, 36, and the two hospitalized inmates were black.

Jackson was awaiting trial for robbery. Dr. Charles Petty, the county's medical examiner, performed an autopsy on Jackson because no injury was found on the body. Jackson apparently died of sickle cell anemia. The only visible signs of violence were minor bruises and a scratch on his left index finger.

The other two injured prisoners, Benjamin Harvell and James Clayton, suffered bruises and lacerations.

Both were awaiting trial on felony indictments.

Patrol Captain Pat McEntree was taken from the jail on a stretcher during the revolt with severe shoulder wounds.

A jail guard, Raymond Romans, was apparently not injured during the rebellion and it is not known if his heart attack had any connection with the riot. Romans had a previous heart condition.

The prisoners remained confined in tanks with steel bars where they are grouped together during part of each day. They were forced back — "fighting like dogs" as one deputy put it — with fire hoses. Deputies swinging riot sticks followed. Then came police dogs, six of them.

As the tanks were secured, prisoners were stripped, and sent to solitary confinement.

Jones said when it was all over, "as long as I'm sheriff, I'm going to run this jail if it takes force to do it. We tried it their way and I tried to talk to them. When humane treatment won't work, you have to use force."

The first revolt took place Sept. 21 when approximately 150 prisoners burned their mattresses and blocked open the tank doors after their evening meal. They surrendered their weapons after Jones promised to hear their grievances — overcrowding, cold food and poor medical attention. Jones promised to see what could be done.

Then on Oct. 4, 300 prisoners refused to be locked in their cells until Jones allowed six of their leaders to hold an "unprecedented" news conference at the jail.

Five "hall bosses" spoke to reporters for an hour and a half and presented demands for speedier justice, better conditions and adequate legal counsel. The five said that they were not criticizing Jones. Two of the bosses were black, two were white and one was brown.

The Sunday incident followed a demonstration in front of the jail Saturday by members of the Dallas Peace Action Committee and the Free Church. There had also been a front page story in the Dallas Morning News Sunday by Henry Tatum that alleged Jones was not in control of the jail situation, had lost financial backers because of his conduct and is beholden to County Judge Lew Sterret for his position.

Sources in the jail told the Dallas Iconoclast that Monday night's rebellion could have stemmed from short timers and those awaiting trial on bond being perturbed about the role played by the five hall bosses at the Sunday press conference.

The sources said some inmates felt the hall bosses "did not adequately articulate the prisoners' demands and didn't express the true feelings of the prisoners about Jones."

Other jail sources told the Iconoclast that the rebellion stemmed from comments made Monday by District Atty. Henry Wade who totally rejected the viability of any prisoner demands and said the Sunday press conference was a public relations bonanza for Jones.

Jones said that he thought the rebellion Monday night was just a part of a nationwide wave of such incidents since Attica.

The prisoners, in the three riots, were in control of the cell blocks for extended periods of time, had crude weapons, burned mattresses and destroyed jail fixtures.

There are indications that firemen may have been attacked by the prisoners Monday night. The police recovered a fire hose nozzle that a prisoner had sharpened into a weapon.

Sheriff's deputies said that the cellblocks didn't contain nozzles of that size and that it must have come from a fire hose brought in by the firemen. Cast iron sinks, wrenched from their moulding and torn into pieces were displayed.

Deputies also retrieved sharpened eating utensils, pipes, sharpened pieces of steel window moulding, broomsticks and mace-like weapons, hunks of steel and lead swinging from crude, towel braided handles.

Prisoners broke all the 6' x 6' steel reinforced windows on the top floor and the ninth floor ledge was littered with pieces of glass and other jail fixtures the inmates had thrown out.

Prisoners had tied their doors shut so no one could leave or enter until the deputies had gathered sufficient force.

Officials wouldn't release the number of deputies it took to quell the riot, but all off-duty deputies were called up. Many appeared in the halls with blood-stained shirts and nearly all wore guns strapped to their waists.

The Dallas County jail is designed for 1,000 prisoners and presently holds over 1,600. There are no recreational or rehabilitational facilities in the jail. There are no reading materials and letters are censored.

One half hour of music is broadcast daily from a local country and western station. No newscasts are allowed. Most of the prisoners in the jail have not been convicted, but are awaiting trial and can not make bond.

Women Speak Out For Abortion



by Patsy Truxaw

Shirley Wheeler has been convicted of manslaughter for having an abortion.

Shirley Wheeler lives in Florida, and in Florida abortion is the sordid, cloak and dagger, macabre event women have heard stories about since way back. The phone call, the blind folding, being switched from car to car, until you reach some unreliable man's dirty, filthy table.

Shirley went through all that, but was unlucky. Nothing happened. Except that a little later she began hemorrhaging and had to go to her own doctor.

Her doctor completed the process. Somehow a health examiner found out about it. The fetus was found with the catheter still in it and he had her arrested.

Shirley spent several days in jail, and was shown pictures of the fetus.

"Here is your baby. Look at it. This is your baby. How can you deny having had an abortion?"

Shirley underwent severe emotional strain; the trial had to be put off.

In Florida women who have abortions, and are found, are tried under the manslaughter statute.

Finally Shirley had a two day trial and was found guilty by a jury of three men and three women.

Shirley Wheeler has not yet been sentenced, but she faces up to 20 years for her manslaughter conviction.

There have been no previous abortion court cases in Florida. Nor have there been massive moves in the legislature, or much discussion at all. As a result, Shirley Wheeler went through an anguished experience virtually alone. Just as she was about to go to trial, Nancy Stearns, a feminist lawyer in New York, heard of her case. Because there are not experienced women lawyers in Florida, and because the women lawyers in New York could not move fast enough once they heard about Shirley, nothing could be done to stop her conviction.

The Women's National Abortion Action Coalition is working with Nancy Stearns now to get support for

Shirley Wheeler. Petitions have been drafted and sent to the governor and the judge.

The grotesqueness of Shirley Wheeler's case is not unique.

Countless women have their own stories of horror, mutilation, degradation and forced shame. Women lucky enough to live in more "liberal" areas, such as parts of California, New York and Washington, D.C. have their own stories: of being ripped off - by doctors, referral agencies, and hospitals. Women have been experimented on, like rabbits.

For these reasons, over 1000 women from 29 states, representing 253 organizations gathered together in New York this past summer to form the Women's National Abortion Action Coalition (WONAAC).

WONAAC is comprised of ALL women who know they have their rights, yet recognize that they clearly do not exist now, and shall only by their? our own serious and consistent consolidated efforts.

WONAAC is organized around three basic demands and has a steadily developing program working toward their resolution. They are:

- 1) the repeal of all anti-abortion laws, and the corollary demands of,
- 2) no forced sterilization and
- 3) the repeal of all restrictive contraception laws.

The conference in July which established WONAAC called for a national show of massive force around these demands to be held November 20 in Washington, D.C. and San Francisco. It will be the first national demonstration ever demanding abortion-law repeal.

Plans for the demonstration are well underway. Task forces have been developed and contingents will march together November 20. According to women from WONAAC's national of-

fice in Washington, contingents already set to march include Women in Psychology (the radical women's caucus of the American Psychological Association), church women, Third World women, high school women, campus women, gay women and welfare mothers.

As well as building for November 20, WONAAC is involved, at the local and the national level, in legislative and judicial pressure activities; in investigating existing abortion facilities on campuses, in clinics, hospitals and doctors' offices; and in exploring possibilities for litigation and class action suits.

WONAAC is also laying the ground work for a Women's Commission. To be called the National Women's Committee for the Study of Abortion, the commission will be modeled after one formed earlier this year in Europe, and will develop testimony for a national hearing on abortion the week prior to the November 20 demonstration, and will as well formulate a series of recommendations to be presented to appropriate branches of the government that same week.

Dedicated to the proposition that a woman has the right to choose whether or not she will bear children, possible recommendations the Commission might make, according to WONAAC, are:

- the repeal of all anti-abortion laws,
- the passage of an amendment stating that no laws be passed abridging women's rights for abortion or contraception.
- a ruling by the Supreme court on the Texas and Georgia laws (the two abortion pending ruling by the Supreme Court, for which WONAAC lawyers have prepared an amicus curiae - friend of the court - brief),
- repeal of the President's decision that military women cannot receive

abortion on demand.

The week of hearings will include the testimony of women, giving accounts of their abortion experiences: experimentation, delays, abuses, indictments, psychological traumas, etc. Prominent women will come forth and simply state that they have had abortions.

Anti-abortion groups will be asked to explain and then defend their positions.

Delegates from the Commission will take their recommendations to the branch of the government most closely responsible for granting, or dealing with them, be it the Supreme Court, Congress or the White House. These delegates will then report on November 20 of the success or failure they encountered in presenting the Commission's recommendations to the government.

It will take mountains of testimony to save Shirley Wheeler, that is clear. And it will take mountains to change restrictive laws and unwilling minds. Shirley Wheeler is talking to salvage what she can of her life, and to make it less likely other women will experience what she did.

And as Bernadine Garrett of the Washington State Welfare Rights Organization so astutely put it,

"It is past time for women to gain control over their own bodies."

WONAAC Comes to Houston

The recently organized Houston chapter of the Women's National Abortion Action Coalition (WONAAC) is working to repeal all abortion and contraception laws and for the demand of no forced sterilization. The group has the immediate goal of sponsoring a large contingent of Houston women to go to Washington, D.C. on Nov. 20 to join a massive peaceful demonstration.

Women from all over the country will be converging in Washington and San Francisco to show massive support for the repeal of all anti-abortion and contraception laws.

In preparing for this march, Houston WONAAC is sponsoring a panel discussion Tuesday, Nov. 19, featuring Barbara Roberts, M.D., Professor Sheila Sheinberg and other noted Houston women who support the repeal.

The main speaker, Barbara Roberts, is a former coordinator of the Women versus Connecticut class action suit. She was also active in the New Haven Women's Liberation movement.

She is now working at the National Heart Institute in Washington, D.C. and spends one day per week performing free abortions at a Washington clinic.

In the future, Houston WONAAC plans to initiate litigation, class action suits and speak-outs and rallies to erase the unconstitutional antiquated abortion laws from the books and to voice our protest against the forced sterilization of women.

Join us - you are needed.

Dates to remember:

*Sat., Oct. 16 - Abortion law appeal rally followed by march to State Capitol. University of Texas campus, 2 p.m. West Mall. For information or ride, call or leave message at 748-6600, ext. 1266.

*Tues., Oct. 19 - Houston WONAAC chapter meeting, 8 p.m., in the Corpus Christi Room, University of Houston.

*Sat., Nov. 20 - Demonstration in Washington to repeal all abortion laws.

-- Marjon Rowland

Houston Style

Free Speech

Despite attempts by the Houston City Fathers to keep them from exercising their First Amendment rights, the Houston Peace Action Coalition (HPAC) vowed Monday morning to proceed with plans to hold an anti-war rally on the mall in front of City Hall.

HPAC appeared before the City Council last Thursday, Oct. 7, to request a permit to hold the rally on Wednesday, Oct. 13 - the date of a nationwide "moratorium on business as usual" organized by the National Peace Action Coalition.

The Council replied that they would study the matter and reveal their decision by that afternoon so that HPAC could adjust its plans accordingly. Contrary to their promise, the councilmen adjourned Thursday evening without considering the matter. Their next meeting (a closed meeting - not open to the public) was scheduled for Tuesday, the day before the planned rally.

On Friday the city's legal department leaked the word to HPAC that they would advise the council to reject the request to hold the rally. The legal department's reason for denying the permit was that there was construction going on around City Hall which would make it impossible to hold the rally. (The reason was later changed; the city claimed that HPAC's projected 5 p.m. time for the rally would cause an inconvenience to motorists. It should be noted that the mall in front of City Hall is a *mall*, not a street; it is about two blocks square and is hardly visible from the surrounding streets because of the trees.)

At a meeting Sunday night, HPAC decided to hold the rally, regardless of whether or not council granted them the permit on Tuesday. They had contacted the local branch of the American Civil Liberties Union, who maintained that the right to hold a demonstration could not be denied by refusal to grant a permit. HPAC feels they are acting within their constitutional rights by holding the demonstration, although they are willing to go through all the proper legal channels to make that right known to the City Council.

In addition, HPAC filed a federal suit on Monday morning seeking to enjoin the city from prohibiting the rally, claiming that to do so would violate their rights under the First Amendment to the United States Constitution.

Because of the blatant attempt by the rulers of the city to keep them from exercising a little free speech, and because of the past history of the city administration and police department in using repressive measures to quash dissent in Houston, HPAC also decided at the meeting to extend the focus of the rally to include a protest not only against the war carried on by the government in Washington but also against the anti-civil libertarian policies of the Houston government.

Representatives of the Houston black community, Chicanos, young people, women and farm workers were scheduled to speak at the Wednesday rally.

HPAC plans a more massive anti-war demonstration in Houston on Nov. 6. Houston is one of 16 cities to be the target of regional demonstrations against the war during the fall offensive.

Army Owns Up

Army investigators have confirmed seven of 21 allegations of war atrocities made last year by Lt. Col. Anthony Herbert, the most decorated soldier in the Korean war, who was relieved of command in 1969 by his superiors in Vietnam.

According to Army sources, two of the seven confirmed allegations relate directly to Herbert's cover-up charge against his former brigade commander, Major Gen. John Barnes, who is now assigned to the Pentagon.

Herbert contended that Barnes and Col. J. Ross Franklin, his deputy in the 173rd Airborne Brigade, failed to investigate reports by Herbert of atrocities — torture and killing — against South Vietnamese civilians and Viet Cong prisoners under U.S. control.

The cover-up charges against Franklin were dropped for "lack of evidence"

July 21 in Vietnam, where Franklin had already been relieved of command of a brigade for poor performance unrelated to Herbert's case.

Gen. Barnes, however, is still under investigation.

The Army contends that Barnes' removal of Herbert from command of the 2nd Battalion, 502nd Infantry on April 4, 1969, a subsequent poor efficiency rating signed by Franklin and Barnes April 13, 1969, and Herbert's later battle for redress have nothing to do with Herbert's atrocity charges.

The bad efficiency report was officially expunged from Herbert's otherwise above-average service record by Army Secretary Herbert F. Froehlke last week.

However, Herbert said last week that Barnes and Franklin had acted against him, and later over Army offi-

cers had repeatedly harassed him, solely because of his allegations of atrocities.

The first "formal" allegations — 21 of them in all — made by Herbert were in a written report by Herbert to the inspector general at Ft. McPherson, Ga. on Sept. 14, 1970 — some 18 months after he was relieved of command.

Army sources said that in November, 1970, the Army Criminal Intelligence Division assigned a 16-man task force, later increased to 50 men, to check out Herbert's charges. Last June, their report, substantiating seven of the 21 allegations, was turned over under Army law, to a special investigator, who must recommend further action this month.

The outcome of the Barnes investigation, Herbert said last week, depends, "on the conscience of the investigating officer and the legal evidence."

Gay Liberation and the Anti War Movement

PERSPECTIVE

PERSPECTIVE is what we call our occasional feature of opinion articles written by readers or staffers. They are reasonable short analytical pieces which may or may not reflect the opinion of the Space City! collective. If you have an axe to grind, type it up double-spaced and mail it to Perspective, Space City! 1217 Wichita, Houston 77004.

GAY LIBERATION AND THE ANTI-WAR MOVEMENT

Richard Nixon promised that if elected he would end the war. The war is not being ended. More than 25,000 GIs have been killed and 110,000 wounded since he took office. For all of Nixon's talk of winding down the war close to a quarter million GIs are still in Vietnam and there have been recent intensification of the bombings in the north.

Nov. 6, 1971 is the date set by the American peace movement for massive, legal, peaceful demonstrations in 15 cities to demand the immediate withdrawal of all troops from Southeast Asia. Houston has been chosen as one of these cities and gays have a special interest in anti-war activities.

In the United States, all the enormous pressures of society's working parts are geared to the total repression and destruction of homosexuality and the promotion of a narrow heterosexual stereotype. Imposed sex roles are used to mold and distort human beings, forcing them into niches in the interest, not of the individuals involved, but of the establishment. The family, the churches, the media, the legal, medical and teaching professions, the entire social organization moves to destroy homosexuality and homosexuals.

Yet we learn from the Kinsey research that even with all of this repression only 50 per cent of American males remain exclusively heterosexual during their adult lifetime.

The failure of society to create its exclusive heterosexual world is due to the nature of humanity itself. Heterosexuality is not an inherited trait. It is a learned response, as is homosexuality. Heterosexuality has no natural superiority among the forms of human sexual activity.

Understanding this is necessary to any reasoned discussion of Gay Liberation.

Also required is a workable definition of the word homosexual. In a large part of the world, including most of Asia, people are not defined by their sexual acts — in other words there are heterosexual and homosexual acts but not heterosexuals and homosexuals — just people. Which is as it should be.

There is that homosexual component in all of us. Some of us exercise it not

at all, some of us exercise it exclusively and a vast number of us are somewhere in between the two extremes in what Kinsey refers to as the continuum.

So much for definitions.

Gay Liberationists from around the country are mobilizing for the anti-war demonstrations. From the very beginning, Gay Liberationists have been conscious that the struggle for homosexual freedom is linked with other liberation movements, against a common foe.

A consciousness is developing about how the myths covering up the truth about sexual behavior are linked to the myths covering up the truth about "Vietnamization". Sexual issues are used to sell wars just as much as they are used to sell soap or chewing gum. In America an intense fear of being thought "queer" may partly account for turning so many young men into obedient tools for the military machine. The idea American male role is built around unquestioning acceptance of authority, especially military authority. In the American language the word "honor" linked to military victory is very nearly the opposite of the word "queer" — both have distinct sexual connotations. Stand up to the military machine and you're a "queer."

An article in the Village Voice (3/18/71) quotes a GI explaining how the Army could induce young American males to comply even with unpopular commands — "I know guys in Nam who completely disagreed with the war but would volunteer for dangerous missions as soon as their manhood was questioned." This pattern of linking militarism, masculinity and anti-homosexuality must be broken. It works against the interests of all the people, both gay and straight, both American and Vietnamese.

Queer-baiting is a basic tactic used by the proponents of war and militarism to attack the antiwar movement. It must not be allowed to foul the advance of the movement itself. Queer-baiting represses the potential of the antiwar movement by creating internal dissension and cutting off large and valuable sources of support among gay Americans.

The suggestion that one's antiwar participation should be in any way judged on the basis on one's sexual responses is ludicrous and must stop. Uptight heterosexuals must re-educate themselves to understand this and to remove these sexist concepts from their thinking. Anti-gay slander must be ended. It must be opposed by all in the movement — by straights as well as gay people.

— Ron Young
Houston Gay Liberation

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On the other hand, if one believes the reports of Bingley and Yarborough, it seems more likely that the shooting had started before Stewart got there, and that it was this shooting that Stewart heard. It is possible that the "muzzle flash" Stewart saw was from a police weapon.

It is also unclear what became of the man who Bingley says he saw with Coward. He disappears from the narrative as soon as the shooting starts, and never reappears. James Aaron, who spoke with Coward the Sunday after the shooting, states flatly that Coward was alone.

Finally, it is unclear whether Coward's rifle was ever fired, or whether it was even capable of being fired. Cer-

tainly, if Coward did fire, he only fired once. Later, while hiding behind the tree, and while Bingley and Yarborough were firing at him, Coward was (according to Bingley) "racking the bolt back in an attempt to get the rifle to fire," (emphasis added).

I spoke with James Aaron, deputy chairman of the Houston branch of the Black Panther Party, the day after the shooting. Johnny Coward has been working with the party since its beginning (as People's Party II) in 1970, although he is not a Party member.

Aaron played a taped interview with two residents of the apartment near where the shooting took place.

According to one account: "Two Laws came up and started firing. They didn't even give the cat no kind of a halt sign to stop or drop his gun whatsoever. They just started firing on him and they hit him and he dropped so they went to investigate.

"They drug him all the way back. He was hit in the side. One of the pigs made a remark like, 'This is the so-and-so that tried to kill me.' And he just started stomping the man in the face.

"It pissed me off and I just hollered out the window and said, 'Say, man, look here, you done already busted the cap on him [shot him]. He's down and he's out. It's not necessary for you to keep stomping him like you're doing now.'

"And the remark he made to me was, 'You just come on down, brother, and you'll get the same thing he got.'

"So I just froze everything out."

I went back to the scene on Monday and was able to talk to the man who gave the above statement, a Mr. Ben Wilson, as well as to other eyewitnesses to the shooting. None of these people are members of the Black Panther Party.

Wilson repeated what he had told Party members, and showed me what had happened on the night of Oct. 9. He showed me where Coward had stood, between one of the apartment houses and a cyclone fence. (The space between the house and the fence was about two feet; the trees behind which Coward hid were only four inches in diameter.)

He also showed me where the police stood, at the edge of the apartment house, about five yards from Johnny. There were still visible powder burns on the building where the police had been firing, but none in the area where Coward had stood.

Wilson said that the police stopped beating Coward after he and other apartment residents protested. He further stated that rather than call for a stretcher, the police simply dragged the critically injured Coward to the nearest street, some 20 yards away.

In Wilson's opinion, it was not necessary for the police to shoot Coward in order to apprehend him. He told me that the officers had him pretty well tied down and that his gun was obviously not working. "They had three K-9's (police dogs) out there," he said. "It seemed like they could have just sent one of those dogs back there."

Wilson's statements of fact were corroborated by other residents who had witnessed the shooting.

According to Party members, the police again began beating Coward when they got him to the street. They say that the police again stopped when residents protested. An ambulance came to pick Coward up after some delay. "We don't know what happened to Johnny after they got him in that van," James Aaron said.

According to Aaron, between 100 and 150 police sealed off the area

around Panther Party headquarters within 10 minutes after the shooting. This was a familiar tactic, standard procedure prior to previous police raid on the headquarters. There was, however, no attack.

Coward is still in critical condition at Ben Taub Hospital. If he lives, he will most likely be charged with assault to murder a policeman.

Charlie Freeman, of the Panther Party, told me that when he called the police to find out about charges against Coward, the officer he spoke to said, "Johnny Coward? We haven't finished charging him yet, but when we do he'll have so many charges against him he'll never get out." Charlie didn't think that was very funny.

The American Civil Liberties Union is entering the case, with the consent of Bobby Caldwell, Coward's attorney. Clark Read, board member of the ACLU, said that possibilities for legal action are a suit against Police Chief Hermann Short (for violation of Coward's constitutional rights) or a civil rights suit against a Houston police officer.

According to an ACLU statement released Oct. 9, "Coward has been harassed by the Houston police for over three years."

The Black Panther Party, closer to the situation, says it with much stronger language: "The Police were not satisfied with stomping his eye out in 1968, shooting half his foot off in 1970, and constantly harassing him by taking him to jail and beating him on trumped-up charges. So they viciously shot him and then began kicking him and beating him while he lay wounded."

But differences in language and ideology notwithstanding, both the Panthers and the ACLU are saying the same thing: that the police have carried out a brutal, personal campaign to "get" Johnny Coward.



XANZADU

Brothers and Sisters,

I need your help. It seems I have a lot on my hands these days.

Like crafts from New Mexico. Fine handblown glassware from the New Glory Hole Glass Works. Turquoise jewelry made at the Santa Domingo Pueblo. In general, some of the finest products we freaks produce. All at fair prices.

On the other hand is the race for mayor of Houston. I am running. But the city will not tell me if my name will appear on the ballot. You see, I don't own real estate. I've lived here only two years. And I don't have the \$1250 filing fee.

But then, I do have a store full of crafts. Please stop by.

Sincerely,

Tom Pauley/Mayor

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GRASSROOT GRAPHICS

Do Something About It

DON'T LIKE THE POLICIES OF YOUR PRESENT SCHOOL BOARD? DON'T LIKE THE ACTIONS OF CITY GOVERNMENT OR POLICE? WANT A CHANGE FROM NIXON & AGNEW? THERE'S SOMETHING YOU CAN DO - REGISTER TO VOTE. THERE ARE 85,000 POTENTIAL VOTERS IN HOUSTON NOW BETWEEN THE AGES 18 AND 21 - WITH UPCOMING CITY AND SCHOOL BOARD ELECTIONS NOV. 20 AND THE PRESIDENTIAL ELECTIONS IN '72 YOU HAVE A CHANCE TO SHOW WHAT YOU WANT. HARRIS COUNTY RESIDENTS WHO HAVE TURNED 18 SINCE JAN. 31 AND 17 YEAR OLDS WHO WILL BECOME 18 ON OR PRIOR TO A '71 ELECTION CAN REGISTER BY CALLING THE COUNTY TAX ASSESSOR & COLLECTOR OFFICE - 228-8311, EXT. 557 - OR BY GOING IN PERSON - FIRST FLOOR COUNTY COURT HOUSE, 301 SAN JACINTO FOR NECESSARY FORMS. PERSONS 21 AND OVER MAY REGISTER BEGINNING OCT. 31 - ALL MUST REGISTER 30 DAYS PRIOR TO ELECTIONS. BY REGISTERING YOU WILL PROVE TO CONTENDING CANDIDATES A CONCERN FOR THE GOVERNMENT AND THE STRENGTH OF NUMBERS THAT YOU POSSESS WILL FORCE THEIR INVOLVEMENT IN YOUR INTERESTS. THEN SHOULD A CANDIDATE RUN YOU CAN BELIEVE IN, YOU WILL HAVE THE POWER TO PUT THEM IN OFFICE - IF NOT YOU HAVE THE OPTION TO WRITE IN A CANDIDATE SYMPATHETIC TO YOUR WANTS - OR YOU CAN STILL NOT VOTE, BUT AT LEAST THE NUMBER OF REGISTERED NON-VOTERS CAN BE COUNTED AS A VOTE AGAINST THE CHOICES OFFERED - HOWEVER IF YOU DON'T REGISTER YOU WILL HAVE NO CHOICE.

APPLICATION FOR VOTER REGISTRATION CERTIFICATE 1971 ELECTIONS HARRIS COUNTY, TEXAS FOR VOTING YEAR BEGINNING MARCH 1, 1971 AND ENDING FEBRUARY 29, 1972				
DATE _____		PLEASE PRINT CERTIFICATE ISSUED _____		
SEX: <input type="checkbox"/> Male <input type="checkbox"/> Female	VOTING PRECINCT	NAME: _____		
ANSWER ONE OF THE FOLLOWING QUESTIONS: 1. I AM OVER 21 YEARS OF AGE. <input type="checkbox"/> YES <input type="checkbox"/> NO 2. I AM _____ YEARS OF AGE. * (If Known)		STREET OR ROAD ADDRESS: _____		
EXCEPTIONS	MONTH	DAY	YEAR	CITY: _____ ZIP CODE: _____
* BIRTHDATE IF UNDER 21 YEARS				MAILING ADDRESS: _____
SHOW DATE ARRIVED IF IN TEXAS LESS THAN 1 YEAR				I certify that applicant is a citizen of the United States and has resided in Texas more than 1 year and in the county and city (if residing in a city) more than 6 months immediately preceding the date of this application, except as listed under EXCEPTIONS hereon. I understand the giving of false information to procure the registration of a voter is a felony.
IF IN COUNTY LESS THAN 6 MONTHS				
IF IN CITY LESS THAN 6 MONTHS				
SOCIAL SECURITY NUMBER (If Known)		Agent's relationship to Voter _____		
		Signature of Voter or Agent ** _____		

** Only a husband, wife, father, mother, son or daughter may apply for registration as agent for the voter.
INSTRUCTION TO APPLICANT: MAIL OR DELIVER APPLICATION PROMPTLY TO COUNTY TAX ASSESSOR-COLLECTOR, HOME COUNTY.
(MUST BE RETURNED BY JANUARY 31 PRECEDING BEGINNING OF VOTING YEAR.)

YOU MAY REGISTER BY COMPLETING THIS FORM AND MAILING IT TO THE COUNTY COURTHOUSE - ADDRESS ABOVE.



THE ABOVE MESSAGE PAID FOR BY SUNSHINE COMPANY AS A MATTER OF PUBLIC CONCERN



Jocks Join The Revolution!

by Doug Stone

"He was the best linebacker we ever had on the freshman team," Oregon State's football coach said. But this spring "he marched into my office and told me he wasn't coming out. I couldn't believe it. It made me sick to see what I was seeing.

"He was wearing sandals. No socks. His hair was down to his shoulders. He had a long beard. It was hell for me. The kid just turned my stomach. I recruited that boy thinking he was Jack Armstrong. I was wrong. He turned out to be a freethinker."

Somewhere, way back in the corner of America's locker rooms, past the tapered torsos, tree stump calves and

stretched out jocks, there's a strong odor. It is clearly not the smell of sweaty men and their grubby equipment. It is something more subtle. It's the smell that something is wrong here among the all-American boys and with the system that breeds them.

Black athletes know the stench because they grew up with it. Now some of their white teammates are lifting their heads and sniffing the air. The phenomenon has been dubbed the "jock revolution" and is just as evident here in the heartland as it is on the coasts.

In all, athletic programs at more than 100 schools have been the target of some sort of protest since 1967, according to Jack Scott, the unofficial

leader of the athletic revolution and founder of the Institute for the Study of Sport and Society in Berkeley.

Even in such an unlikely place as Wyoming, several high school basketball and football players in two communities quit their teams rather than play for a dictatorial coach.

The many athletes who are speaking out and the dozens of loosely organized protests have various goals. Some are seeking greater respect from hardline coaches and doctrinaire athletic departments. Others are protesting specific grievances or practices such as racial slurs or discrimination.

Three former University of Minnesota athletes explained recently, why,

after devoting a good part of their lives to sports, they finally decided to quit it." Steve Church, star quarterback at a local high school, played on Minnesota's freshman team in 1969.

By traditional standards, he was doing quite well, playing quarterback on the same team as some of the best players in the state. Included some varsity stars. "I found myself hating the game," he said. "I found myself hating the people at all when before I was constantly beating your head in."

"The coaches would be screaming 'Attack! Attack! Attack!'"



Photos by Doug Stone, Collage by Lee Marrs / AFS

"The white athletes generally lived in fraternity houses, while the blacks lived in the dorms. The black athletes were much more aware of their own dignity than the whites. They began to reject the subservient position coaches put players in. They understood the myth of athletics: that they build character, that they build men, that victory is the highest goal."

Church's political leanings got him into trouble more than once with his white teammates. After he attended an anti-war rally in Chicago in 1969, many players stopped talking to him. Church was labeled a "fucking activist" by white players when he worked in a group that supported a black takeover of the campus administration building.

The inescapable analogies between the military and the college football structure also began to get to Church. Football coaches, like the Marine Corps, are interested in building "men." "Warmath was always trying to instill this false sense of manhood in us," Church said.

"Each year Warmath gives a lecture on what a Minnesota football player should be. He encouraged us to join ROTC. He told us about hair length (short). It's constantly drilled into you that you have to be such and such to be a man. Those that don't conform won't play," Church explained.

The ultimate insult coaches reserve for players who make mistakes on the field or step outside accepted norms of behavior is to call them "pussy."

The superman image coaches try to instill in their players is not confined to the locker rooms. Social activists like Church contradict and upset that image. So do freaks and women. Some Minnesota football players used to beat up hippies in a student-street neighborhood near campus, Church said. And if the players saw a woman walking by who didn't meet their standards of what a woman should look like, they would say to her, "Hey Sweat Hog," Church said. Once he was invited to a fraternity party by some teammates. "All the guys were talking about 'those dirty hippies and their sex orgies.' A half hour later all the fraternity brothers lined up to ball two women in the basement."

The fact that college football is "totally big business" is another reason Church pulled out. "Football is not for the students, it's for the alumni," he said. Student interest in Big Ten sports has dropped off so drastically at Minnesota in recent years that the Athletic Department is in the hole financially, and has hired a local advertising agency to promote ticket sales. Church sees more athletes beginning to question the basic tenets of college football.

"All across the country you can see players rejecting the old ways. At the college all-star games they were wearing peace signs on their helmets. Other players are merely sticking out a few years on the team to keep their scholarship," he explained.

Paul Johnson, a 22 year-old Vietnam veteran was forced to quit the freshman Minnesota football team last fall when he discovered that the coaches wouldn't let him play just for enjoyment. After starting his first game, he was told to cut his hair, already short by contemporary standards, or be benched.

"You'll always run into policies you won't agree with," Coach Warmath told him. Johnson had had enough of these kinds of "policies" in the Marine Corps, so he quit the team.

"In the Marines I began to think. Everything the service was for, I was against. When I got on the football team, everything I had begun to think

about and believe in was interrupted. They hassled you about your hair, about calling the coach 'sir,' about doing things a certain way because that's the way it has always been done."

Unlike some athletes who have quit, Johnson has not given up football entirely. This fall he will play for a small college in the Twin Cities. He has no illusions about glory on the gridiron or national championships. "I'm going to play for the hell of it — just to have a good time."

Johnson said he has not received any negative reaction concerning his decision to quit Minnesota football. "Many players said, 'Way to go.' " But coaches simply cannot understand the changes that players are demanding in athletics, he said. "They feel their authority is being threatened."

Johnson sees all too clearly the parallel between the mentality of organized athletics and foreign affairs. "The idea that we cannot lose face is applied in football and in war," the former Marine said.

Jerry Pyle, 21, spent last basketball season as the resident freak on the Minnesota team. The basketball coach was under constant pressure to make Pyle cut his hair. The University's sports publicity department even refused to take his picture because of his hair, he said.

Pyle's attitudes didn't exactly epitomize those expected of a Big Ten athlete, either. He alienated many sports fans when he wrote a letter in mid-season to the student newspaper, voicing his thoughts about the irrelevancy of winning. In the letter, he said students would be better off reading Eldridge Cleaver than a local sports columnist.

Ardent sports fans, including the sports columnist, did not appreciate Pyle's expression of his grievances. They seemed to feel that if he didn't like the way athletics were run, he should give up his \$2,500 scholarship and quit the team.

While the publicized dissent against the Athletic Establishment has come from many sources around the country, as at Minnesota, there has also been much organized protest. The black boycott of the 1968 Summer Olympics is the most notable example. The Harvard rowing crew, among others, supported that boycott.

In recent years the University of Maryland football players and Providence University track men have forced autocratic and unpopular coaches to quit.

The Cambodian intervention last year brought a bitter reaction from many traditionally non-political athletes. Columbia University football players sent a protest letter to Nixon while their Ivy League track colleagues issued such a strong protest of the invasion that the teams from the Army and Naval academies withdrew from the annual Heptagonal Games.

Scott and the many people who look to him for leadership are attempting to humanize sport and make it relevant to people's lives. They want greater participation and democratization of athletics.

Whatever the reason, athletes are speaking out as never before. Their voices undoubtedly will grow louder. But the sound may have to become deafening before the nation's sports establishment and sports fans hear it. Witness Nebraska, where 60,000 fans dress in red cowboy hats, red jackets and cowboy boots each weekend to root for the nation's "best" college team.

— Alternative News Service

would start to see the absurdity of the whole thing."

By August, 1969, when three-a-day practices began, Church had had enough. He sent Head Coach Murray Warmath a letter explaining the reasons why he was quitting Minnesota football, reasons which ran deeper than objections to the time and energy college football exacts from athletes.

First of all, Church said, he never really fit in with the rest of the team. Like other white athletes who were beginning to develop a social and political consciousness, he was in limbo between black athletes with whom he sympathized, and straight white jocks.

"Blacks and whites were separated physically and culturally," Church said.

d part of their ally said, "Fuck football player played for Minn- in 1968.

standards he did linebacker and it that later in- alwarts. But by , "I just started other people and , " Church said. g to touch peo- you were con- ad against other

I be out there Attack!" and I

The Whole You

by Sandra Wrye

(This is the first in a series on the seven grains.)

Common brown rice (*Oryza Sativa*) is not only the oldest, but also the most extensively cultivated of all cereal grains. It is the staple food for nearly half the world's population. Scientists have long observed that in countries where there is a low incidence of high blood pressure, rice is the principle food consumed. (Dr. Walter Kempner of Duke University has engaged in study of this observation for over 20 years and has discovered that a special diet based on brown rice is successful in treatment of high blood pressure and related cardiac and kidney diseases.)

Rice is one of the most easily and quickly digested of all foods, being fully digested by the human body in 3/4 to one hour, while most other foods require two to four hours. Rice is 98% digestible, and the starch in rice is 100% amylopectin, the most rapidly and completely digested grain starch. This ease and quickness of digestion makes rice particularly desirable as a food for man, as well as babies and persons with digestive disturbances, and a good quick source of energy.

The protein in rice, which makes up almost 8% of the uncooked grain, is considered superior to protein in other grains. (In Research Paper 809 of the University of Arkansas, Dr. Barnett Sure reports that proteins in rice are superior to those in corn and oats.)

Rice is a non-allergy food, and for this reason, it is usually the first cereal allowed babies, and is used in diets for children and adults who are allergic to other foods.

Rice is very low in fiber content, making it easy on the digestive system (provided that it is chewed properly). Also, rice contains only a trace of fat and is virtually free of saturated fats. It is so low in cholesterol that it is suitable for those on low cholesterol diets.

Grains are the major source of Iron and B-Vitamins in the American diet. Rice contains 33 per cent more Iron than corn, 55 per cent more than spaghetti and 40 per cent more than potatoes. The bran layers of brown rice are considered to be a good natural source of vitamin B1 (thiamin). Vitamins, in fact, were first discovered in rice (in 1921, by Jansen and Donath, working in Java). Rice contains 73 per cent more B1 vitamins than corn and 25 per cent more than potatoes.

Sweet brown rice is the glutinous cousin of gluten-free brown rice. It really does have a sweet flavor and is traditionally cooked in Japan with aduki beans for birthday and wedding celebrations. Another traditional Japanese dish is called Mochi, and is cooked, pounded and steamed or deep-fried sweet brown rice.

Pressure cooked (or boiled) brown rice is so delicious that you can eat it every day of your life and never grow tired of it. Here is the basic recipe for pressure cooked brown rice:

4 cups whole brown rice
5 cups water
1/4 - 1/2 teaspoon unrefined seasalt

(This recipe makes quite a large amount of rice, but it is easily reheated after being stored in the refrigerator. Just place the rice in a colander or a Japanese bamboo steamer over a pan of simmering water. Be sure to cover the top part of the steamer. In about 10 minutes the rice is quite hot. Or, you may fry it by adding the desired quantity of rice to a very small quantity of heated oil in a skillet. It helps to cover the skillet, so the heat and oil are well distributed, making less oil necessary. To balance the oil, try adding a dash of Tamari soy sauce, stir, and serve.)

To wash the rice, place it in a pot or bowl, cover it with water, and stir with your hand. Pour the water off. Repeat this until the water is clear. Now, place rice in a pressure cooker. Add water and salt. See that the escape valve is clear. Apply a light coat of oil to the rubber ring if it has a tendency to stick, and place the ring securely in the lid. Lock the lid on and put the regulator in place.

Bring the rice to pressure on a high flame. After the pressure is up, it's helpful to place an asbestos pad between the pot and the flame to insure more even cooking. Cook for about 45 minutes after the pressure has come up. Then turn off the flame and, after 10 minutes, remove the regulator. When the lid is removed, wet a wooden rice paddle or wooden spoon and separate the rice from the sides of the pot. Gently spoon the rice into a wooden or ceramic serving dish, mixing top and bottom rice to insure a more uniform dish.

If you don't have a pressure cooker yet, boiled rice is easy!

2 cups whole brown rice
5 cups water
1/4 teaspoon unrefined seasalt

Wash rice as above. Place in pot (preferably cast iron, stainless steel or enameled cast iron) with a tight lid. Add water and salt. Allow ingredients to come to a rapid boil and then cook slowly for one hour. Do not remove the cover while cooking or for the first 10 minutes after cooking.

For a lighter, softer rice, put up the pot of rice, with salt and water, ahead of cooking time. Rice may soak up to 12 hours prior to cooking. (After that time the rice may begin to ferment.)

For a fluffy, nutty, tasty rice, toast it after washing. To toast rice, spread a thin layer in a dry pan and bake in a moderate oven for 10-15 minutes or until it starts to brown. Rice may also be toasted in a dry skillet over a medium flame. Stir continuously and toast until the grains start to pop. Then, you may either cook the rice in your usual manner, or try baking it:

2 cups brown rice
3 cups water
1/4 teaspoon unrefined seasalt
1 Tablespoon Tamari soy sauce

After toasting, place ingredients in an ovenproof baking dish that has a lid, and bake covered for about 45 minutes in a 350 degree oven or until all the water has been absorbed. This rice comes out very fluffy!

For variations on salt, try using tamari soy sauce. For every two cups of water, use one Tablespoon of tama-



To ensure a good summer crop, farmers at the Toan Tien agricultural co-op in Hai Hung Province (North Vietnam) work overtime transplanting rice seedlings.

Photo by VNA / LNS

ri. Or, half salt, and half tamari. Rice cooked in tamari has a darker color and a rich taste.

Umeboshi (plums pickled in salt for three years) may also be substituted for salt. Use one plum for each cup of rice. Umeboshi rice has a delicate vinegar-like taste.

Still another form of salt that may be used is seitan. For four cups of brown rice use a half package of commercial seitan or two cups of homemade seitan. If you are using the commercial seitan, soak it for 10 minutes, cut it into small pieces, and add it and the soaking water to the rice. Seitan is a wheat-gluten product, high in protein and has a "meat-like" taste and texture. (Next week, in the wheat article, a recipe for homemade seitan will be included.)

Variations on Liquid. For soft rice, up to five cups of water per cup of rice may be used. Soft rice is especially enjoyed by children and by adults as a breakfast dish.

For a rich and unique taste, you may use vegetable stock in place of water. Kombu stock is also good (made by boiling a small piece of Kombu deepsea kelp in water and adding a dash of tamari). Or, use the left-over liquid from a cooked vegetable dish.

There are two things to remember when adding liquid to rice. First, if the liquid is salty, taste it and adjust the addition of extra salt accordingly. Second, use cold liquid. If the liquid is hot, the rice will come to pressure (or a boil) too fast and will not cook properly.

For variety, rice may be cooked with other grains such as barley, wheat, millet or sweet rice. If wheat is used, soak and toast it prior to adding it to the rice, to insure even cooking. These grains may be added in whatever proportion you desire. Use the same amount of salt and water for regular rice.

Sesame seeds are a good addition to rice and you'll find that a small amount goes a long way. For four cups of rice a half cup of toasted seeds is probably enough. The seeds come to the top of the rice during cooking, so before serving, blend them throughout the rice.

What better variation than vegetables in rice? Saute or steam vegetables separately and blend them with

freshly cooked rice. Small pieces of carrot, burdock, mushrooms, lotus root and chirmen iriko (little fishes) make a wonderful dish. The juice of a lemon can be added to the liquid that remains from cooking the vegetables, then blended with the rice and vegetables. Parsley makes an attractive garnish.

The vegetables you use to blend with the rice will depend on what you have on hand and the colors and tastes you want. Soft green vegetables do not seem to work as well, nor do strong tasting vegetables such as parsnips. But use your imagination. Try onions and cauliflower or broccoli. Squash and onions (especially acorn and butternut squash) are wonderful. And if you like, since pumpkin is in season, cut some into small pieces, bake in the oven until soft and then mix with rice.

Beans are delicious cooked in rice. If chickpeas are used they should be soaked and pre-cooked for at least 30 minutes. Soaked aduki or pinto beans may be added directly to the rice. Black beans need no soaking if they are dry-toasted in a skillet until their skins burst. A good proportion is a half cup of beans for four cups of rice. If aduki beans are used, up to 30 per cent beans may be added. Use the same amount of water and salt as for regular pressure-cooked rice.

For a treat, cook rice with nuts. Chestnuts especially compliment rice. If dried chestnuts are used, soak them overnight and add the soaking water to the rice. Walnuts, hazel nuts and pine nuts are delicious in rice. Peanuts are so-so. Pecans might be good. Thirty per cent nuts to rice may be used.

And for dessert, rice and fruit. For a delicious rice pudding, cook rice in twice the amount of water, with chestnuts and a dried fruit such as raisins, apples, peaches, or apricots. Sweet brown rice lends itself particularly well to this dish.

The second session of cooking classes begins on Oct. 26. Please call the University of Thought and sign up for either the beginner's or the advanced classes. And if there are any comments on the words printed here, or questions about rice or any food, call 862-3980 or come by TAO WHOLE FOODS, 15 Waugh Drive, one block south of Washington Avenue. If we're there, we're open!

Reviews

Boys in the Band

THE BOYS IN THE BAND by Mart Crowley. A Theatre of Love Production, directed by Phil Oesterman. Sets by Jim Sink; Lighting by Jerry Judnick. Cast: Carl Deese, Ray Colbert, Ron Robinson, Tim Dawson, Ted Levin, Glenn Jefferson, Dann DeHart, Leonard Dean, Chester de la Cruz. At Fondren St. Theatre.

Nothing, absolutely nothing, was too much for the gala champagne opening of Mart Crowley's *The Boys in the Band* last Wednesday night at the Fondren St. Theatre. Not a live "rock" band, flipped out and swingin' "When the Saints Go Marchin' In" and other hot numbers preceding the "show" and also at champagne break, not even an opening speech to the audience by director Phil Oesterman in a great baroque tradition.

He talked about how the Fondren St. Theatre wasn't going to be like a lot of other community theatres doing old and overdone plays like *Arsenic and Old Lace*. I marvel at the daring of a fresh new theatre that will not stoop to doing old and overdone plays that "other" community theatres do, but will do fresh new plays like *The Boys in the Band* (their current attraction) and *The Sound of Music* (their announced next). Running the gamut all the way from the two most vulgar extremes of Broadway bad taste, shallow sensationalism to sentimental sugarcane.

The Boys in the Band is a clumsily constructed melodrama about a homosexual birthday party which insults more than the factions of Gay Liberation that have been most outspoken in their objections to it. Laboring under the supposed preconception that audiences believe homosexuals to be pale, frail creatures with glitter on their wings, the play brings us up to date with a portrait of male homosexuality that is as full of unfortunate clichés and morbid moralizing as it is of camp allusions to all of filmdom's ballsy heroines.

Stylistically, the play is as outmoded as its point of view toward the subject which it endeavors to illuminate, a kind of vintage 1957 psychological thriller crammed with formula theatrics that are tedious and self-conscious. The characters at best are well developed caricatures. So much is made of the fact that they are homosexuals that none of them ever becomes a fully realized human being. They exist within the structure of the play only so that they can demonstrate in the second act what miserable pitiable creatures they are, full of unsatisfied longings and unbearable self-hatred.

That *The Boys in the Band* has been such an enormous success on the New York stage and in the film version is an indictment of the superficiality of Broadway culture. It is not because audiences are interested in a serious treatment of the homosexual condition, because the play doesn't offer that. How could it? At no point is it more than half an inch deep. What it does is make voyeurs of the audience — and it does it well, because at no time does anybody on the stage do much of anything that doesn't contribute to the notion that we are watching pathological behavior.



Cast of *The Boys in the Band* at Fondren St. Theatre. Photo by Thorne Dreyer



David Handley as Count Dracula and Ruth Kelly as Lucy Seward in Channing Players' upcoming production of *Dracula*.

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Every line, every action is carefully plotted to make it seem as though we are watching something forbidden – but where all the careful plotting leads is to the second act where we get to watch all of the celebrants share in a massive dose of viciousness, guilt and self-pity. It's all an insidious reflection of our present condition of mass paranoia and shared guilt about almost anything to be able to go to the theatre for a sensational entertainment and leave with a new reason to feel guilt and self-loathing. How is anyone – "straight," "gay," "sick," "well" or any other category designed to classify and thereby limit the individual – how is anyone at all going to find enrichment of any kind from a pseudo serious, pseudo compassionate piece of theatre in which a carefully chosen cross section of male homosexuals become sick, sad, guilty, irresponsible "queers" before our very eyes.

If you ignore the fact that *The Boys in the Band* is a superficial, insulting, contrived and dishonest piece of writing, if you turn off your mind about what the play is actually doing as compared with what it pretends to do, a production can be relatively entertaining as sheer melodrama. What is required is really skillful direction to conceal the calculated and generally unbelievable manipulation of events and an exceptional group of ensemble actors who can make something credible out of sketchily drawn characters and implausible dialogue and situations. The film version probably did as well as anyone could have and the medium helped to conceal the phony theatrics that are so much more difficult to overlook on the stage.

The Fondren St. Theatre production is generally marred by heavy handed and overstated direction, overplaying, strained blocking, slow pacing, and a level of performance from the actors that is not sufficient to make the whole thing very convincing. Carl Deese, in the central role of Michael, the host of the party, does better than any of the rest of the cast, giving the character more variety and range than the script or the direction really provide. Chester de la Cruz as Harold, the self-proclaimed "pockmarked Jew fairy" does a nice understated job with probably the most interesting characterization in the script. And although the roles are among the most unbelievably developed in the play, Ray Colbert as Donald and Tim Dawson as Hank provide some nice believable moments. Ron Robinson in the showy role of Emory, is self conscious and monotonous, and although he pulls off all of the campy humor in the first act relatively well, his crucial telephone scene in the second act never even got off the ground. Perhaps when he learns his lines, it will work better. The role of Allen, the "straight" who is the catalyst for most of the play's complications, is an implausibly written one, and Leonard Dean, in spite of a valiant effort, really doesn't make him believable.

For the most part, the setting by Jim Sink works effectively, except for the clumsy enormous folding screen employed to conceal the second level bedroom in the second act. The projected skyline employed at the beginning of the show and at intermission is highly effective, but the washed screen that functions as background during the play is uncomfortable to look at.

The Boys in the Band is not a musical, but I'm sure that by arbitrarily inserting some songs and dances here and there, it would be just as successful a musical as it is a serious play. Let's hope that the future of Houston theatre offers something legitimately serious and original to combat the insult to the intelligence and good taste that has already been perpetrated upon Houston theatre-goers in the name of fresh and exciting theatre.

• - John Goodwin

An Italian Straw Hat

The Houston Baptist College production of the Eugene Labiche and Marc-Michel farce *An Italian Straw Hat* was simply one of the best shows I have seen in a long time. Dr. Jerry Talley directed the production and once again displayed his master hand by turning out a vibrant, lively and amusing production which had few weaknesses.

Pam Whitten, playing three roles, was outstanding. Her portrayal of the Baroness was a well studied comic gem. Bruce Lumpkin as Fadinard was properly dashing and turned in a sterling performance as the frantic groom. And Steve Murry as Nonacourt was fantastically funny. Murry's sense of timing was fine and some of the most memorable and amusing moments rode squarely on his shoulders. Chris Holcomb, Nyoka King and Robert Veazy also played their roles with flair and spirit.

The performances were all enjoyable but the major joy in this production was the direction. It was obvious that many of the actors were not as proficient as they might be; however Dr. Jerry Talley's direction drew performances out of some actors which they may never be capable of again. Talley's direction and concept were superb. Placing his actors on Chris Matthew's

marvelous perspective set, Talley created an almost surrealistic quality with the farce.

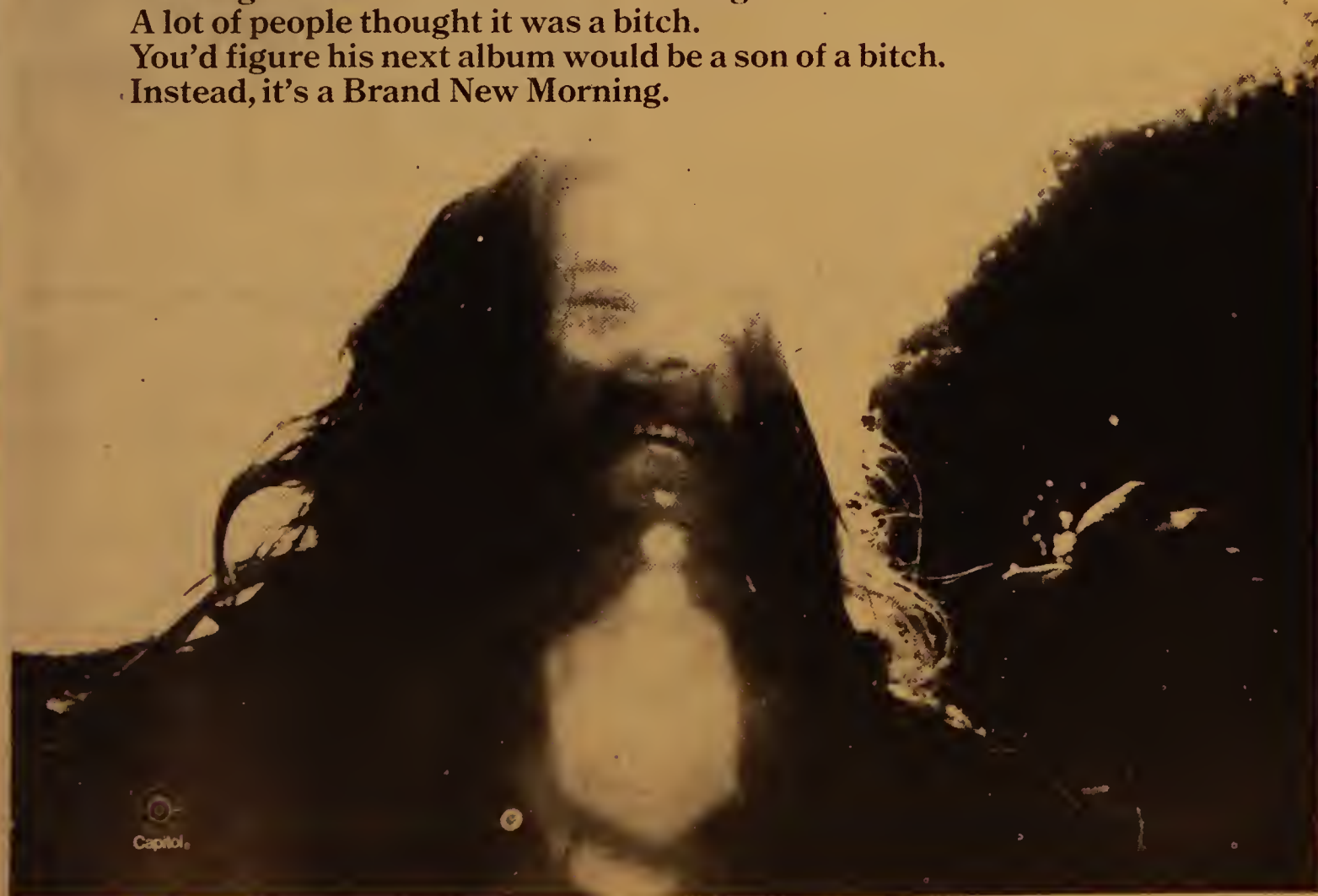
By moving his actors about the stage in thousands of intricate patterns and designs, Talley amazed the senses at every turn. One particularly effective moment occurred when a large number of the cast closed in to castigate Fadinard. The Gallery Theatre at Houston Baptist is very small and a large number of cast members were practically in the audience's collective lap. Suddenly they seemed to explode to all sections of the stage and disperse. The effect was grand; a lesser director would have underestimated the effectiveness of such a simple bit of staging.

Another real plus in the production was the music composed and played by Gene Reppond. The play has several verse sections which are put to Reppond's music which is carefully conceived and, in conjunction with Talley's imaginative staging, creates some of the best remembered moments in the play.

A song concerning the marriage of Helene and Fadinard, sung by Nonacourt and the cast, is a masterpiece of staging. Rebecca Sharbrough, in the role of Helene, slowly traverses the stage shaking and twisting, attempting to dislodge a stray pin somewhere in her gown which is causing her great discomfort. Other members of the cast sing boldly to the audience, while still others have their backs turned to the audience while other voices come from above. The whole effect is so surreal one almost expects to see a watch melting off a table.

The costuming, by Enola Garner, Melanie Bell and Lynn Bracewell, was excellent and lavish. Chris Matthews designed and executed a set that was effective and integral to the success of the production. It was a large set and in a small theatre might have tended to overpower actors and the audience.

Bob Seger's last album was called Mongrel.
A lot of people thought it was a bitch.
You'd figure his next album would be a son of a bitch.
Instead, it's a Brand New Morning.



However, Matthews demonstrated his skill in executing a difficult set while controlling the overpowering elements.

An *Italian Straw Hat* was one of those exciting and enjoyable evenings in the theatre that are too few and far between. Talley's excellent direction disguised any weaknesses in his actors, and the other elements of production combined to create one of the best plays I've seen in Houston recently.

-- Trey Wilson

Grand Opera: Carmen

The Houston Grand Opera opened its current season Oct. 5 in Jones Hall with Bizet's *Carmen*, possibly the world's favorite opera.

Carmen is certainly deserving of her popularity. The story of Carmen's inability to enjoy both love and personal freedom and Don Jose's tragic obsessions, first with desire for Carmen and finally with despair over the failure of his life, is timeless and universal. Pathos and tragedy are balanced beautifully by the setting of the story in rough and tumble early 19th century Seville.

The music, in spite of repeated rape by hack arrangers, remains as fresh and lively as when *Carmen* was premiered in 1875. An added insight, for those who are familiar with *Carmen*, may be gained from Prosper Merimee's novella by the same name on which the opera is loosely based.

The Houston Opera's production of *Carmen* was (all I can think of to say) standard. The sets were just what one would expect (somewhat wrinkled from five years in storage) and the costumes were almost adequate -- one of the chorus members providing a

momentary diversion when she fell out of her dress in the first act fight scene.

The singing was from fair to good. Agnes Baltsa as Carmen gave a careful and somewhat restrained portrayal of a carefree and unrestrained gypsy. Her voice seemed somewhat light for the role and in fact became almost too quiet in the "Seguidilla."

It should be mentioned that *Carmen* is one of opera's most difficult roles, requiring an excellent actress with a beautiful body and a great voice who can also dance. Miss Baltsa is very beautiful on stage. Perhaps when she reaches her prime (for mezzo-sopranos about age 35) she will be a great Carmen. At this time the role is too demanding vocally to allow her much freedom in acting.

Jean Bonhomme's Don Jose started out rather weak, showed some promise in the "Flower Song" and finally became brilliant in the final scene. His high notes sounded unfocused throughout but they did not detract from an excellent performance.

Jose kills Carmen at the end when she throws him over for another lover, Escamillo, sung by Vern Shinall. This Escamillo was hardly convincing as a choice over Jose. Shinall moved clumsily onstage and seemed a little fat for a Toreador. There must be baritones with better voices who look the part.

However, if Escamillo was unconvincing, Jon Enloe's Zuniga was unbelievable. Besides lacking stage presence, Mr. Enloe displayed a complete ignorance of the French language. I personally prefer opera in English, but I would have settled for any recognizable language from Zuniga.

In my opinion the outstanding performance was Evelyn Mondac's as Micaela. Her clear and beautiful lyric soprano voice matched her eloquent gestures and expressions consistently. I look forward to hearing her again.

With the exception of the aforementioned accident, the chorus performed smoothly and well. If only the women's voices equaled those of the men.

The orchestra, under the direction of Charles Rosekrans, sounded a little under-rehearsed. This is no fault -- since the orchestra players are on a very tight schedule and the opera probably cannot afford to pay for optimum rehearsal time. With these factors in mind, it was a job well done. Opening night is never the best.

Everything considered this was an enjoyable production of *Carmen*. Perhaps a little more creative staging and less adherence to tradition would help to really involve more of the audience, fully a third of which was under 30.

-- Herschel ben-Avram

Vienna Concentus Musicus

To offset the opulence of Grand Opera, I attended a concert Thursday, Oct. 7, of early and late Baroque chamber music at Hamman Hall on the Rice campus.

The performers were the Concentus Musicus from Vienna, a group which specializes in early music. I am very glad to see an ensemble of such quality coming to Houston, and receiving such a large and enthusiastic audience.

The ensemble consists of four violins, a viola, 'cello, Violone, bassoon, and harpsichord with three other players doubling on wind instruments, recorders, flute and baroque oboes. Obviously a great variety of sounds are available. For my taste the pro-

gram for this concert made use of too little of the group's resources. Much of the music had similar textures and moods. Also, the winds were heard only rarely.

With little exception the playing was excellent. The group performs without a conductor (in keeping with the tradition of this musical form) and it stays together with no difficulty. There is a difference, however, between merely staying together and really moving as one. In only one piece -- the middle section from a suite of "Fantasies, Airs and Dances," by William Lawes -- did the players reach the level of collective freedom and fantasy that is possible in chamber music. This piece was played by a group of five -- the smallest ensemble of the evening.

The other high point of the evening was Brandenburg Concerto No. 5 by J.S. Bach. The performance was lively with a minimum of stylization. The only questionable point was the flute solo. The flutist played on an original baroque flute made in 1750. (All of the players use original or copies of original instruments). The baroque flute has a very soft sound and the flutist stood in such a way that the flute was pointed upstage. The effect was no flute sound except on higher notes.

The harpsichord cadenza in the first movement is famous for its brilliance and difficulty. Herbert Tachezi played it with excellent rhythm and beautiful phrasing.

Good concerts are coming up, some of which are free: Jeffrey Lerner and Albert Hirsch, clarinet and piano, 8:30 p.m., Oct. 14, Agnes Arnold Hall, Auditorium No. 1, University of Houston; Chamber music concert with pianists, singers, clarinet, french horn, 8 p.m., Oct. 17, Jones Hall, University of St. Thomas; Hous-



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ton Symphony Orchestra (not free) an all Beethoven program, great music by a good orchestra and a great conductor, time and date to come.

-- Herschel ben-Avram

Drive, He Said

DRIVE, HE SAID — BBS production, Columbia Pictures release. Directed by Jack Nicholson; screenplay by Nicholson & Jeremy Lerner. Running time 90 min. Rated R at the Delman.

Drive, He Said aims high, falls short, still intrigues, provokes thought. In his debut as a director, Jack Nicholson, as in his acting, shows an unusual originality.

The film deals with the steady erosion of freedom in Amerikan society. Its statement: everyone must, at every point when freedom is threatened, fight to preserve it.

To bring this message home, Nicholson focuses his cameras in a college setting. Mainly he compares two male students' life styles: a jock basketball star and his roommate, an activist.

While the picture clearly articulates the loss of personal freedom of the activist, the jock, at first, seems oblivious not only to the tyranny of the Amerikan state, but also to the autocracy of his basketball coach.

Slowly as the activist, played by Michael Margotta (who at first seems to imitate Nicholson's acting style, then later evolves into his own), throws wrenches into the system: interrupting a basketball game with guerrilla theatre search and destroy mission; acting "insane" at the "sane" induction center; liberating caged animals in college research lab. As the jock experiences these actions through his roommate, gradually the basketball star starts to question his own authoritarian relationship with his coach and the entire basketball sport scene.

His coach only wants to win. He manipulates his players every way possible to gain that end. Nicholson brilliantly mirrors this society's values by dramatizing them on the basketball court.

Then Nicholson creatively shows how these corrupt values affect freedom. Winning is what counts. Mouth the usual platitudes about good sportsmanship on TV, but in the game, elbow, push, do anything to make the basket.

The coach uses sales psychology to motivate his players to win. Smiling and ingratiating at first, but if that doesn't work, get tough. Never try to really understand the player as a person, but as a tool for winning. In the film the jock gradually loses self-integrity; instead of enjoying the sport as a game, he sees it as a means of earning money as a professional. And moreover, he detests the phony roles he and the coach have to play with each other if he is to stay on the team.

In the film the coach tells his players, "Give me a piece of yourself and together we will win the championship." Other symbolic perversions connected with the sport: cheerleaders using their bodies to root for the team, players patting each other on the ass, spectators gulping down hot dogs.

Why play with reality, the film seems to say; if you want sex, have it, instead of surrounding an athletic sport with the symbols of an orgy.

While Nicholson succeeds in his characterizations of the two chief male characters, the motivations for the female lead are vague. She plays the older love of the jock. She's maybe 35; he is 21. Their love affair deteriorates rapidly. She wants to end it. He says he loves her. But she sees him as immature, a male chauvinist, at least an unconscious one. He wants to score off the court as well as on the basketball floor. In all the sex scenes the males treat their women as sex

objects.

This is one area where the film fails. The relationship of women to the theme of freedom is peripheral. Love interest was probably added as a marketing tool, not as an element central to the plot.

If you want to know what the title means, you have to listen very carefully to the activist in the first five minutes. He says something to the effect, when darkness surrounds you, buy a car and drive. I translate that to mean do something, anything, when your freedom is threatened.

-- Mike Zee

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Traffic Jam

Bluesman Taj Mahal returns to Houston after a long absence for an Oct. 21 concert in the Music Hall for 12th Street Productions. Taj has been into some weird trips throughout his career, and on his last album proclaimed himself "The Real Thing." Houston group Navacota rounds out the bill. Tickets are relatively inexpensive; \$2.50 and \$3.50 at Disc Records, Paisley Co. and Sunshine Co.

* * * * *

Stevie Winwood brings a strong Traffic group to the Coliseum on Oct. 23, for a concert with Fairport Convention and the J. Geils Band. Traffic appeared here last in the summer of '70, and they were a three piece group at the time. Chris Wood and Jim Capaldi will return with Winwood. Capaldi has abandoned his drums for an out-front singer's position, a la Jagger, Daltrey and Rod Stewart. Wood will remain with his flutes, saxes and keyboards. Jim Gordon moves in to fill the drummer's post.

Gordon was featured in the Joe Cocker movie, *Mad Dogs & Englishmen*, and also worked with Clapton in *Derek & the Dominoes*. "Reebop" Kwaku Baah has been added as a percussionist. He plays congas, timbales and bongos. The bassist will be Rick Grech, who played with Family before joining the short-lived *Blind Faith*. Overall, the added percussion and bass really accents the old tunes ("Mr. Fantasy," "40,000 Headmen" et al) as demonstrated on the live album recently released by this group, entitled *Welcome to the Canteen*. (United Artists, UAS - 5550).

Fairport Convention has weathered many personnel changes, and enjoyed moderate recording success. As personal friends of Traffic, they often appear in concert together.

The J. Geils Band are an Atlantic Records group who will soon release their second album. Their street blues and exciting performances indicate this is a group to watch. They will lead off the show, so don't be late.

This show is being presented by Ames Productions and KAUM. Tickets are available at Houston Ticket, Brook Mays, Sunshine Co., UH Ticket Office, Grass Hut and Mr. Fantasy.



Stevie Winwood of Traffic



Taj Mahal

Meanwhile, Of Our Own has closed. Houston's great rock & roll experiment is over. It failed. A long, analytical look at the whole thing from beginning to end will come in an issue in the near future. (Maybe next week.) At any rate, there's no big rush. The damage has been done. "We" blew it.

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NATURE'S FOOD AT PEOPLE'S PRICES - PARKING IN REAR

People Happen On Main St.

There was a People Happening on Main Street last Sunday. It was billed about town as the "Main Street Art Happening," was sponsored by all kinds of high brow cultural committees and was a highlight of the October Spotlight on the Arts program. But the "art" aspects of the event were really pretty unimpressive and were in fact overwhelmed by the mere presence of thousands of people swarming over Main Street. It was the people of Houston — all shapes, sizes, creeds and colors — who were "happening" this particular Sunday Afternoon.

Two blocks of Houston's central artery were closed off to traffic right smack in the middle of downtown. There were two bandstands, one at each end of this officially-sanctioned liberated area. And stuck in the middle of the street over the two block stretch were such items as the following: a giant inflatable mattress on which kids could jump around trampoline-fashion; Food City, which was a large skyline of Houston constructed

of edible material and completely consumed by the happeners during the afternoon; and a small "petting zoo" for the delectation of the kiddies.

Also, in the display windows of the various shops along the way, had been hung an art show: paintings by some of Houston's top artists shared space with the usual window display fare of Walgreens and the like. And, at the two bandstands, was a continuous pot-pouri of music, ranging from the Houston Symphony Orchestra to Bud and Bud, the Hooper Twins. There were black groups and chicano groups, selections from Carmen by the Grand Opera, the Houston Baptist College chorus, and a rock band called The Family Tree that wasn't very good.

But all this was pretty irrelevant. The fun stuff was limited strictly to young kids, who had to stand in half-block long lines to get to tumble around on a big mattress for a few minutes. The sound system wasn't too hot. The window art show was pretty mediocre. Food City was designed in such a way that only a lucky few and the television cameras could get a good look at it.

As far as happenings go, the whole thing wasn't very creative. People wandered through the streets, just waiting for something to jump out and involve them. We kicked ourselves for not having put together some good guerilla theatre: the people were ready for something to happen to them.


But despite all these problems, the Main Street Art Happening was a great event in Houston history! That's because what it was really about was people, lots and lots of them. Out in the street! Trespassing in the domain of the Automobile. Wandering around, meeting old friends, sharing in the electricity of being in a place normally taboo; everything was out of joint, sort of surrealistic: Main Street in downtown Houston was packed to the gills with People!

They should do it once a month, every Sunday, everyday. Free the streets! No more automobiles in downtown Houston (for a start)! Power to the People!

-- Thorne Dreyer



Photo by Suzie de Young



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ARTS FESTIVAL - at Memorial Drive Pres-
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Center on campus.

MUSIC

COLISEUM

TRAFFIC - Oct 23 with Fairport Conven-
tion and J. Gella Band. 8 pm, Ames Pro-
duction and KAUM.

GRAND FUNK - Oct 16, 8 pm. \$4.50,
\$5.50, \$6.50 with Black Oak Arkansas.

MUSIC HALL

TAJ MAHAL - Oct 21, 8 pm, \$2.50, \$3.50
accompanying himself. Also on the
show, Navasota. 12th Street Productions.

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HOUSTON SYMPHONY - Lawrence
Foster conducting. Oct 18 at 8:30 and
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THE LETTERMEN - Oct 24, 8 pm.

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MOVIES

RICE UNIVERSITY

The Rice Media Center has films on Fri
Sat and Sun nights at 8 pm and they are
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the University Blvd entrance to the Sta-
dium parking lot. The center is the
first building on the right.

Fri, Oct 15 - RIGHT ON, a 1971 film by
Herbert Danska, a call to the Black Revo-
lution.

Sat and Sun - To be announced
Fri, Oct 22 - NIGHT AND FOG, a docu-
mentary on concentration camps by the
director of HIROSHIMA MONAMOUR

PARK III FILM FESTIVAL

At the Park III Cinema, 1996
W. Gray In the River Oaks Shopping Cen-
ter. Spcial student rates. Call 522-5632.
Thru Oct 16 - THE 400 BLOWS, by Fran-
cois Truffaut.
Oct 17-19 - RASHOMON, the Japanese
classic. A tale of rape and ambiguity.
Oct 20-23 - THE 39 STEPS, by Alfred
Hitchcock.

NOTEWORTHY FILMS (listings subject to

change)
THE TOUCH, Ingmar Bergman film star-
ring Elliot Gould (!) At the Gaylynn
DRIVE HE SAID, directed by Jack Nich-
olson. At the Delman.
CARNAL KNOWLEDGE, at the Tower.
DAY IN THE LIFE OF IVAN DENISO-
VICH, life in a Siberian prison camp.
Gaylynn Terrace
KOTCH, opens Fri at the Windsor.

BALLET FILM

A film of the Kirov Ballet dancing
SWAN LAKE will be shown at 8:30
pm Sat, Oct 16, in Jones Hall. Tickets
available at Foley's

THEATRE

FONOREN STREET THEATRE

(Fondren at Daffodil)
BOYS IN THE BAND - Theatre of Love pro-
duction of Mart Crowley's psychological
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Directed by Phil Oesterman. (See review
this issue.) 783-9930.

JEWISH COMMUNITY CENTER

(5601 S. Braeswood)
MONSERRAT - Moshe Nuchi directs
Lillian Hellman adaptation of Eman-
uel Robles play, set in Venezuela
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8:30 pm at Kaplan Theatre.
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STUDIO 7

SLEEPING BEAUTY - musical fantasy for
klds. Directed by Chris Willson; choreo-
graphy by Ron Abshire. Saturdays at
2 pm thru Oct 30. At Houston Music
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CHANNING PLAYERS

DRACULA - Fred Hinton directs this pro-
duction of the blood-sucking classic. At
the First Unitarian Church, 5210 Fannin,
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nate a pint of blood to Ben Taub Blood
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HOUSTON BAPTIST COLLEGE

AN ITALIAN STRAW HAT - If you bought
this paper the first day (Thurs, Oct 14)
you still have one chance to see this ex-
cellent production of the French farce,
directed by Dr. J. B. Talley. Last show
Oct 14, 8:30 pm. 774-7661. (See re-
view this issue.)

JONES HALL

MARK TWAIN TONIGHT - starring Hal
Holbrook. Oct 15. Ticket in-
fo thru Foley's, 223-4822.

ALLEY THEATRE

CAMINO REAL - The Tennessee Williams
play will open Oct 21 at the Alley. Cast
in leads are William Trotman, William
Glover, Anne Shropshire, I.M. Hobson.

UNIV OF HOUSTON

THE PROPOSITION - improvisational thea-
tre at Houston Room in the UC, Oct 21,
8 pm.

Space In

UNIV OF ST THOMAS
THE HOBBIT - Stars Richard Carlson as Bilbo & Jim Ledbetter as Gandalf, Sat, 11 am & 2 pm, Jones Theater at St. Thomas 3812 Montrose, 522-7911, ext 305.

TV

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Thu, Oct 14 -
8:00 pm - THE POLICE, black-comedy satire on lawnorder. Ch 8

Fri, Oct 15 -
8:00 pm - THE PINK PANTHER, Peter Sellers, et. al. Ch 39
10:00 pm - THE GOLD RUSH, Charlie Chaplin is at his best in this classic silent comedy. Ch 8

Sat, Oct 16 -
3:00 pm - SWC FOOTBALL ACTION, Texas (OU 48 - UT 27. Really!) Arkansas. Yea, team! Ch 13
4:00 pm - CULT OF THE COBRA, Ch 11
7:00 pm - MONKEYS, APES, AND MAN, special on America's most beloved primates. Ch 11

Sun, Oct 17 -
12:30 pm - PRO FOOTBALL ACTION, Cowboys vs Saints. Commentary by Roy Rogers and Francis of Assisi. Ch 11
7:00 pm - FIRING LINE, Bill Buckley wags his tongue at B.F. Skinner, famed behaviorist and pigeon fancier. Ch 8
9:00 pm - PHILADELPHIA FOLK FESTIVAL, PART III features Dave van Ronk, Doc Watson, John Hartford, etc. Ch 8
10:30 pm - STAGECOACH, the original version with John Wayne. Don't forget to cheer for the Indians. Ch 2
11:00 pm - SHERLOCK HOLMES & PURSUIT TO ALGIERS, stars Basil Rathbone and Eldridge Cleaver. Ch 11 (as if you didn't know).

Mon, Oct 18 -
6:00 pm - STAR TREK, Mon-Fri on Ch 26
6:30 pm - CAT STEVENS and LEON RUSSELL for a full uninterrupted hour and a half. Invite your neighbors in for some tea. Ch 8
8:00 pm - PRO FOOTBALL ACTION, Chiefs vs Steelers. Commentary by Kientpoos and Andrew Carnegie. Ch 13
10:30 pm - THE THING THAT COULDN'T DIE. What price immortality? Ch 11

Tues, Oct 19 -
8:30 pm - BLACK JOURNAL, an excellent program. Ch 8
9:00 pm - SON OF SHEIK, Rudolf Valentino's last film. Ch 8
9:30 pm - ALL IN THE FAMILY. Ch 11

Wed, Oct 20 -
8:00 pm - THE GREAT AMERICAN DREAM MACHINE, the best television money can't buy. Tune in and find out what TV could become if it weren't for advertisers. Ch 8
9:00 pm - SAN FRANCISCO; THE CITY THAT WAITS TO DIE, the last word on the impending super-quake. A must for apocalypse fans! Ch 2

Thu, Oct 21 -
7:00 pm - SIXTY MINUTES, CBS News and Features. Ch 11
8:00 pm - CBS REPORTS. What news from the provinces? Ch 11

Fri, Oct 22 -
10:00 pm - SON OF SHEIK, Valentino. Ch 8

Sat, Oct 23 -
A DAY THAT WILL LIVE IN TEEVEE HISTORY
12:30 pm - SWC FOOTBALL ACTION, Red Raiders vs Mustangs. Commentary by Vo Nguyen Glap and Mr. E. Ch 13
1:00 pm - BAD BASCOMB, the archetypal Wallace Beery movie. Not recommended for the artistically fastidious. Ch 2
2:30 pm - ABBOT & COSTELLO LOST IN ALASKA, which has got to be the most ridiculous title ever. Ch 11

6:30 pm - SCI-FI THEATRE, Ch 26
7:00 pm - DONOVAN'S BRAIN, starring the Immortal Lew Ayres. Ch 26
8:00 pm - COLOSSUS: THE FORBIN PROJECT, a recent flick. Giant computer tries to (you guessed it) take over the world. The scientists (in a precedent breaking move) fight back. Ch 2
12:20 pm - FIREMAN, SAVE MY CHILD, Spike Jones and Buddy Hackett yok it up. Ch 11

6:00, Oct 24 -
11:30 am - PRO FOOTBALL ACTION, Giants vs Eagles. Commentary by Goliath and John James Audobon. Ch 11
2:45 pm - PRO FOOTBALL ACTION, Washington at Kansas. Ch 11
8:00 pm - HOW THE WEST WAS WON, if you don't know already, here's a hint: the Indians lost. Ch 13
11:00 pm - SHERLOCK HOLMES & THE SPIDER WOMAN. Ch 11

Mon, Oct 25 -
2:00 pm - TEST PATTERN. Hey, all you burned-out acid freaks. Looking for the ultimate in sensory thrills? Check out the Ch 26 test pattern. In color or black and white (depending on your mood).
3:30 pm - MA & PA KETTLE IN THE OZARKS. Ch 11
8:00 pm - PRO FOOTBALL ACTION, Colts vs Vikings. Commentary by Fury and Eric the Red. Ch 13
10:30 pm - TARANTULA, John Agar. Ch 11

INS & OUTS

VVAW PARTY
Thursday night, Oct 14, there will be a party for Vietnam Veterans Against the War. All those interested should come. At the corner of Rosalie and LaBranch.

GAY DANCE
The Gay Liberation front, to celebrate its first anniversary, is having a dance on Fri, Oct 15, at the University Center of the Univ of Houston. Tickets 50 cent advance, \$1 at door. Should be a good time.

CAMPAIGN OPENING
Karl Doerner III, candidate for the Houston School Board will open his campaign at his parents' home, 3011 Locke Lane (near Kirby at Westheimer) this Sun, Oct 17, from 3-6 pm. There will be a band.

CONCERT & FILM
Don't forget the Benefit concert and film for Space City! DON SANDERS will play in his own inimitable manner, while JOE COCKER and MAD DOGS AND ENGLISHMEN will trip across the Silver Screen. It all happens midnight, Sat, Oct 16 at the Shamrock IV Cinema (on S. Main across from the Shamrock Hilton). Admission, \$1.50.

NAME THAT QUOTE
"Sic semper tyrannis!" (See answer below)

DICK GREGORY
Dick Gregory and Jean Night will be appearing in Jones Hall on Sat, Oct 21, which should give all of us something to look forward to. Tickets will be available at Foley's, priced from \$3 - \$6. It should be noted that when he appears in Houston Gregory will be in the 157th day of his fast against the Vietnam war, assuming the war isn't over by then. (Unless we get busy and put the pressure on Nixon et. al., that seems a pretty safe assumption.)

TEXAS PRISON RODEO - At Huntsville every Sun in Oct at 2 pm. Tickets, \$3, \$4, \$5. Guest stars include Oct 10: Connie Smyly & Nat Stuckey; Oct 17: Charlie Walker.

MCHR
The Medical Committee for Human Rights (MCHR) is having its semi-annual national convention in Lexington, Ky., Oct 29-31. Under discussion will be the special occupational diseases of miners in Appalachia, the MCHR national health plan, sickle cell anemia, lead poisoning, the military education project, occupational health and safety, prison health. To get the details on the convention, write MCHR, 710 S. Marshfield, Chicago, Ill, 60612. To learn more about MCHR, drop by the Space City office and pick up the latest issue of Health Rights News.

ANSWER TO NAME THAT QUOTE: "Sic semper tyrannis!"

GAY WOMEN

There is now a gay women's group in Houston. Interested women should call 524-2217 for all the details.

GAY LIBERATION

Gay Liberation meets every Tues at 8 pm in the University Center of the University of Houston. Check the bulletin board in the UC when you arrive for the exact room in which all the folks will be.

MYSTERY FREAKOUT

KLOL's mystery freakout happens Oct 31, Halloween.

WIN A DATE

Thrilling new contest from the makers of Apocalypse and Zany New Contest! First prize is three free tickets to Swingin' Singles Night at THE HIPPIE COMMUNE, a keen new crash pad. To enter just write us a letter telling us which Space City staffer you admire the most and why, and send it (in a plain brown envelope) to Space City Singles Editor, 1217 Wichita, Houston, Tx. 77004. Decisions of the Judges are final; in case of a tie, earliest postmarked entry will triumph. Void where prohibited by law. This contest is sincere.

NAACP VOTER CAMPAIGN

The NAACP will sponsor an all day long Voter Education/Voter Registration Marathon, Sat, Oct 16, beginning at 10 am in the auditorium of KCOH Radio Station, 5011 Alameda. This is a part of a massive campaign to get thousands of 18-19 year olds registered before the Oct 20 deadline. The campaign will continue thru Oct 20.

Subscribers!

Walt, don't yell, it's not our fault! That is, the fact that you probably got the Sept 28 issue of Space City! something like a week and a half late. Get this: the Post Office made a mistake in calculation and undercharged us for the mailing. When they later discovered the error - indeed their error - they decided not to mail the papers. They supposedly called the office two days later and left a message for us to bring down some more money, but the word didn't get through to the folks who do the mailing. So those people didn't discover the horrible truth until they arrived at the post office with the NEXT issue. Anyway, our apologies on behalf of the U.S. Post Office.

unclassifieds

Space City! Unclassifieds are free. Mail info to Space City!, 1217 Wichita, Houston, Texas 77004. Preference is given to service and non-profit ads. We don't accept "sex ads." We believe that far from characterizing a position of sexual liberation, they are frequently exploitative of sexuality, especially that of women. (Not all of them are exploitative, of course, but we don't know any simple guideline for determining which are and which aren't; we don't have the time or energy to debate every ad.)

POSITION OPEN for females 18-30. Working with exotic animals. Apply immediately. Hard work for equal pay. Call 665-6228 after 5.

BEAUTIFUL 4-WHEEL DRIVE DATSUN PATROL being sold to finance European trip. New tires, 28,500 miles, \$1950, more or less. Call John 666-7916, leave name and number.

BUYING SILVER DOLLARS, old coins. Private collector, paying TOP CASH. Quick, CONFIDENTIAL transactions. Send list to Walt Scott, 1420 N.E. 4th, Camus, Wash. 98607.

SOUL TRAVEL is possibly your answer. You can learn it. All it takes is simply a letter or phone call. There is an ECK master waiting to take you out of this miserable life into a spiritual realm! Call Elsie Williams at 524-5984 or write to: ECKANKAR; P.O. Box 5325, Las Vegas, Nev. 89102.

WITCHES, WARLOCKS, SORCERERS, SATANISTS, lend us your minds and lay some of your knowledge upon Space City! and our thousands of readers. We need information, interviews and anything you may have to offer on the Black Arts in Houston. Sources of info will be strictly confidential. Send any info to Eddy Reed, 514 Drew, Houston, Texas, 77006.

DAVID MAHERS please call Carron, 772-4151.

MUSICIANS NEEDED - One night gig - low dough, plenty of publicity. At First Unitarian Church. For the annual Involvement Committee Party. Call Bernie 674-0790.

WOMEN'S WET SUIT. The Body Glove brand, \$25. 524-4082.

NEED RIDE To Calif around the 18th, 19th or 20th. If not, is there some free soul out there who would like to hitchhike with me across to LA, up the coast to San Fran? It's one beautiful trip. Contact Sheila, 1410 Hyde Park no. 21, 88006. Anytime.

LOST: small female brown and white part dachshund puppy, 5 1/2 months. Leather collar with bell. Richmond-Shepherd area. 524-4082.

HANDSOME LITTLE freak 14 mo old needs a part time daddy. If you would like to see him once a week or so, please call Margaret at 774-1794.

FOR SALE: Electra Voice microphone & stand. Nearly new. \$40 or best offer. Call June at 774-0604.

FOR SALE: '69 Fiat Spyder Convert. New tires, AM-FM, best offer. Lynn at 748-4005.

FOR SALE 1 Vox Phantom VI guitar \$115, 63 Comet needs transmission work, \$50.

STRONG AND DEPENDABLE YOUNG MAN with good head, 20, presently incarcerated in a Washington state prison, needs help getting a job in order to obtain a parole in spring of '72. Would like to get a new start on a ranch or farm or other similar work in the Houston area. Any information or help appreciated. Legitimate offers only, please. Peace! Please call between 5 p.m. and 8 p.m. 523-4502.

AQUARIAN MEDITATION SOCIETY looking for "ad" salesmen-women for Equinox. Apply 2301 Dallas, Monday morning, 10:30 am. All welcome.

AQUARIAN MEDITATION SOCIETY meets every Sunday at 11 am at the Nassau Bay Motor Inn. All welcome.

PLEASE HELP US FIND OUR SCOTTIE! Miss Jean Brodie, 6 months old. Black, White spot on chest, plaid collar. Last seen trotting eastward on Elgin near Smith. Reward. 523-7583.

LOST one year old female part golden retriever. Yellow dog with white tip on tail wearing brown leather collar. Lost at Black sabbath Concert. Call 353-5137.

1960 FORD VAN ECONOLINE runs good. 1512 Alabama. Ask for David anytime.

I AM INTERESTED in setting up a freak common market where people can set up booths to sell their candles, crafts, handiwork, etc. If you are interested please call Sandee at 748-4500, or leave message as to where you can be contacted.

WANTED, Harmonica teacher. Will pay, OV 6-6347. Ask for William.

LOOKING FOR ROOMMATE to share rent on apartment. OV 6-6347, William.

HAVE YOU EVER HEARD jumping Jimmy jive junky jute jazz while jostling in a jolly jam with judy jelly?

LOST a small female brown and white part dachshund puppy, five and a half months old. Has a leather collar with bell. Richmond Shepherd area. 524-4082.

TO THE HITCH-HIKER I picked up at Westheimer & Kirby and took to the Galleria, you left your book "The 12 Powers of Man" in my car. If you want it back please call 498-2489.

FOR SALE '63 Chevy 12-foot panel truck. Excellent equipment van, new tires. \$650. Call Kurt 529-2202

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